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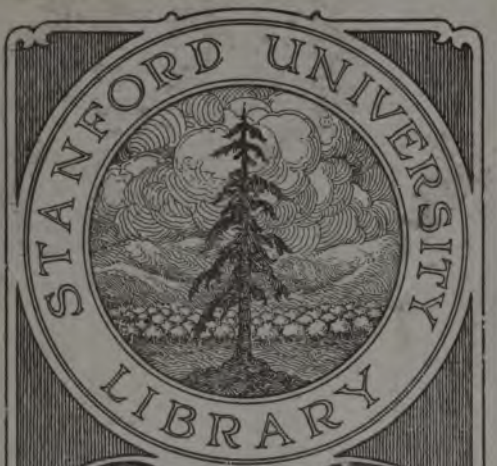

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PREFACE.

THIS HAND BOOK will be of great service to those Collectors, who in their travels have occasion to refer momentarily to any work treating on the subject. The larger volume by the same author, which has received such unprecedented favour from the Public, has become, in consequence of additional research, too ponderous for the pocket, and is suitable only for the table or library. This condensed *resumé* forms a Supplement to the original work entitled "MARKS AND MONOGRAMS ON POTTERY AND PORCELAIN, by W. CHAFFERS;" and a reference to it for historical and descriptive information is indispensable; while for the illustrations of examples of every fabrique of importance, the reader must consult his album, called "THE KERAMIC GALLERY," published in 1872.

In a manual of this sort, the more simple the arrangement, the better for reference, and the three principal divisions—MAIOLICA, FAYENCE, and PORCELAIN—comprise every description of fictile ware. The classification of the marks under different heads, as "Crowns," "Anchors," "Animals," "Flowers," &c., only causes needless repetition, and an alphabetical arrangement of factories is unnecessary with the copious index which precedes the marks in our book. We also consider it of little importance to the general reader whether the mark occurs on a plate or a vase, or if decorated with landscapes, figures, or flowers, for every manufactory produced hundreds of other pieces, all varying in form and feature. All this information, as well as the name of the owner, will be found in our large work, given as authority for correctness.

The names of the manufactories and the principal potters, with dates of establishment, being placed underneath the marks, is obviously a more simple method than referring to another page for the corresponding number. Taking all these things into consideration, we do not think it desirable to deviate from our original simple arrangement, which has been found all-sufficient and universally approved; our Hand Book fears no rival, and still maintains its superiority and high position against all comers, as evidenced by the large sale it has had since its first appearance in 1874.

One great advantage in our little book consists in the careful representations of the marks, which are traced in most instances from the originals; other manuals published since ours are mere copies of the marks from other works, and for the sake of uniformity reduced in size, hence their incorrectness, while the more intricate, although equally important, are omitted. In one of these manuals the repetitions occupy 80 pages, and the Oriental marks are considered of such importance as to fill 50 pages more; in another the Oriental marks are conspicuous by their absence, being altogether ignored, and no reference made to the porcelain of China or Japan.

The marks and monograms of fabriques and potters' names here given, numbering upwards of 3000, form a most complete and comprehensive guide to the knowledge of all the varieties of the Keramic Art—a veritable MULTUM IN PARVO.

W. CHAFFERS.

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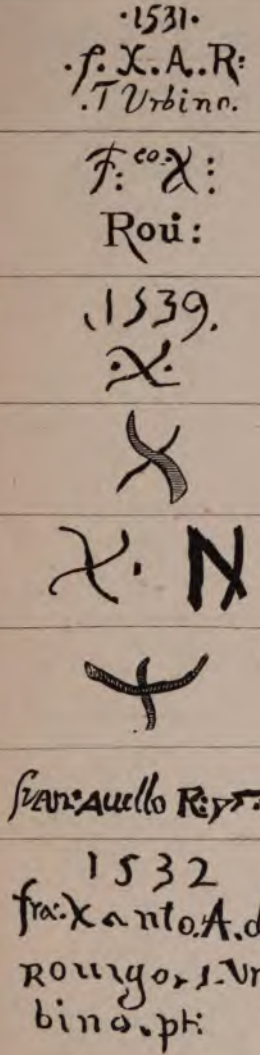
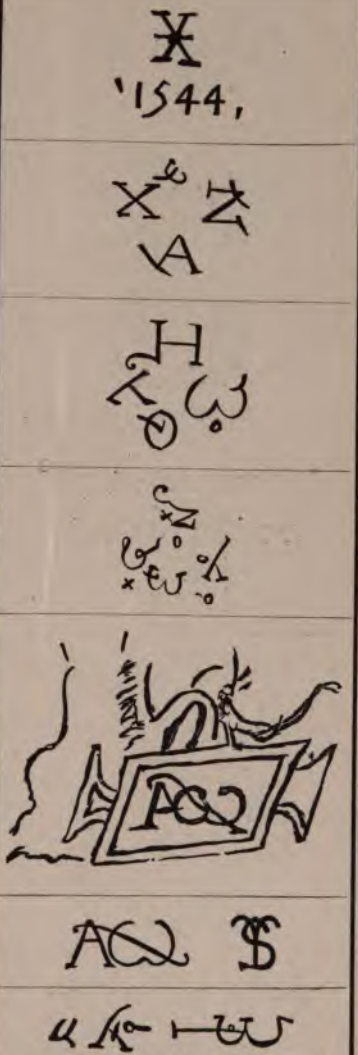
Marks and Monograms

ON

POTTERY AND PORCELAIN.

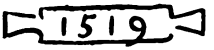


URBINO. XVI Century.
Fra Xanto Avelli da Rovigo.



URBINO. XVI Century.
Characters found on Xanto's works.

Nicola da
·V·

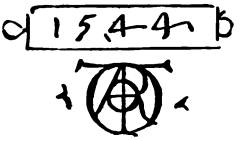


ponpeo
O·F·V

da Vrbino

NICOLO DA URBINO. XVI Century.

In botega di M°
Guido durã
tino
1532



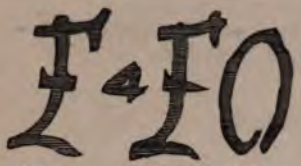
Nella Botega
di M Guido
Durãtino
in Vrbino

URBINO. Guido Durantino.

ne 1551
fato in Botega
de guido merlino

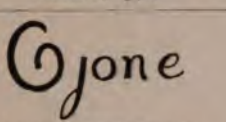
URBINO. Guido Merlino.

URBINO. XVI Century.
Marks attributed to Orazio Fontana.

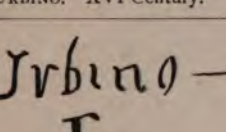


URBINO. Flaminio Fontana.

URBINO, 1542.



URBINO. XVI Century.



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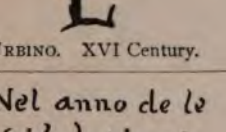

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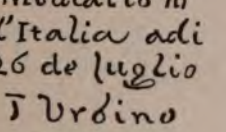
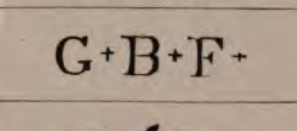
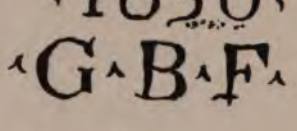


URBINO.

URBINO, 1523.





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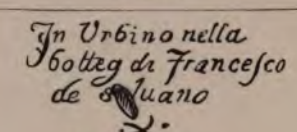

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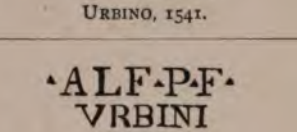


URBINO. Alfonso Patanazzi.

ALFONSO PATANAZZI
FECIT
VRBINI 1606

Lorenzo Patanazzi
de urbino 1602

VRBINI EX
FIGLINA
FRANCISCI
PATANATII
1608

Gironimo
urbino fecie
1583

URBINO.

A.P.

URBINO. Alfonso Patanazzi.

Vrbini Patana
fecit anno 1584

URBINO. Patanazzi.

F.P.
1617.

URBINO. Francesco Patanazzi.

1526

URBINO.

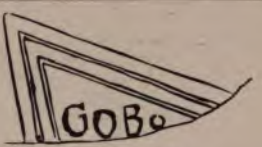
1534
Urbini

URBINO. Luca Cambiasi.

URBINO.

1543
San Luca
in Urbin P.tto F.co

URBINO.



URBINO, 1531.

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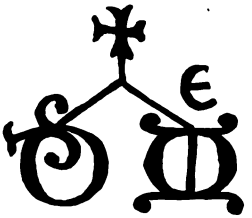
URBINO, 1529.

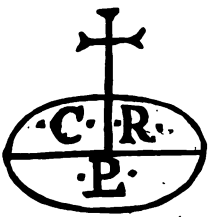
<L·F>
1550

URBINO.

Urbino-B

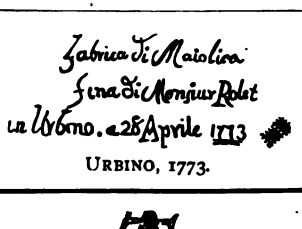


URBINO. XVI Century.



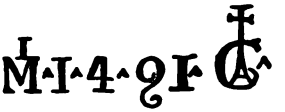
URBINO. XVI Century.

URBINO or FAENZA. Cesari Cari?

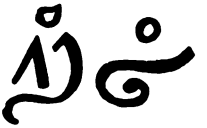


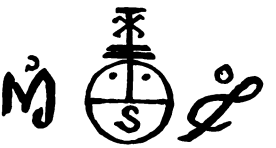
URBINO, 1773.

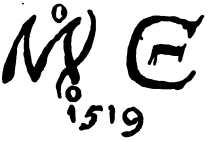
GUBBIO.
M°. Giorgio Andreoli, 1519–1537.

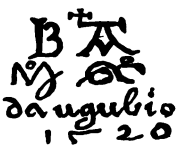


GUBBIO, 1491.

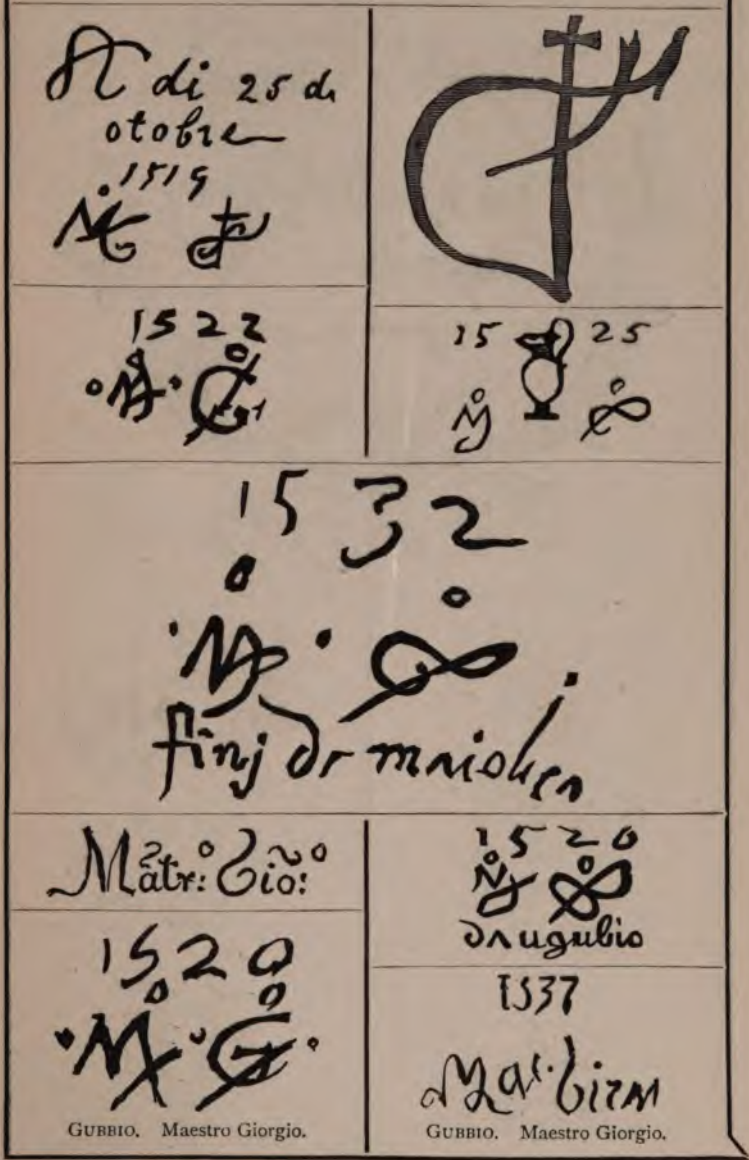






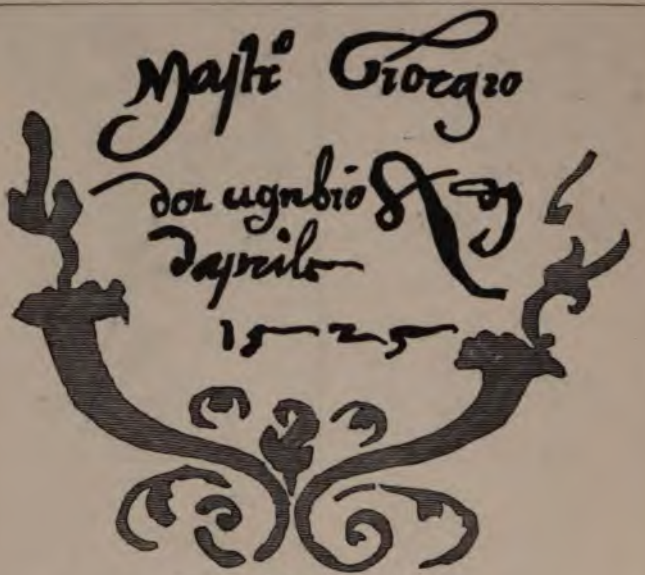


GUBBIO. Maestro Giorgio.



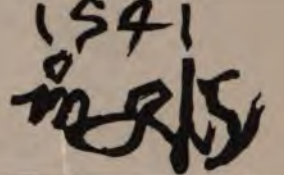
GUBBIO. Maestro Giorgio.

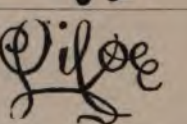
GUBBIO. Maestro Giorgio.

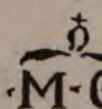


GUBBIO. Maestro Giorgio, 1525.

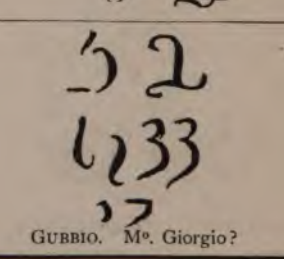
GUBBIO.





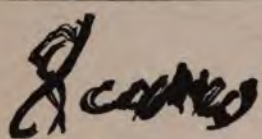


GUBBIO.

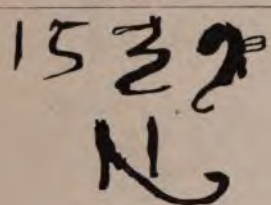


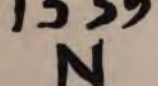
GUBBIO. Mº. Giorgio?

GUBBIO, 1518.



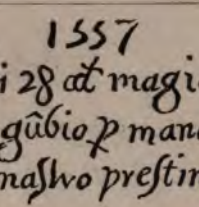
GUBBIO.

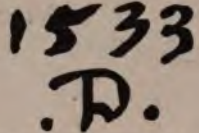




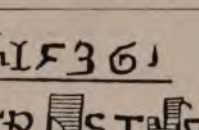
GUBBIO, 1535.

GUBBIO. Mº. Perestino.

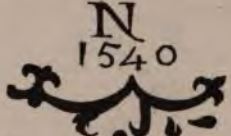




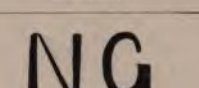
GUBBIO. Mº. Perestino.



GUBBIO. Mº. Perestino.



GUBBIO.



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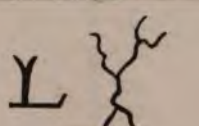
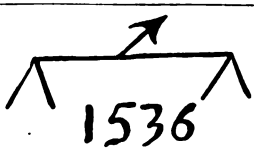


GUBBIO.

GUBBIO.

GUBBIO.

GUBBIO.
Mº. Salimbene. XVI Century.



GUBBIO.

GUBBIO.

GUBBIO, 1510.

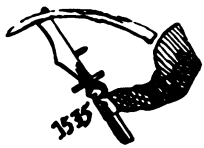
GUBBIO. XVI Century.

M.A.I.M.

GUBBIO. XVI Century.

GABRIEL DA GUBBIO.

GUBBIO. XVI Century.



GUBBIO, 1515.

GUBBIO. XVI Century.

GUBBIO. XVI Century.

GUBBIO. Mº. Cencio.[1]

GUBBIO. Carocci, Fabri & Co. 1862.

fatto in pesaro 1542
in dotte gabi mo girolimo
uasaro
iachomo pinsior

PESARO. Maestro Gironimo.

Cicerone et zulie Cesar
cuādo idete le lege 1582
in la botega et mastro
givolame da legabice
In pesaro

PESARO, 1542.

Pesaro 1771.

1566
MVT SCE
PÍSAVRI

PESARO, 1566.

C. I C.
Pesaro
1785
P. P. L.i:

PESARO.
Callegari & Cassali. Pietro Lei pinxit.

O+A
1582

PESARO.

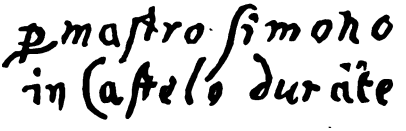
ell:r·PC.P.1754.

PESARO?

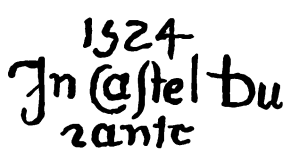
1508 adi 12 de setē°
fatafu ī Castel durāt
Zouā maria vāsō

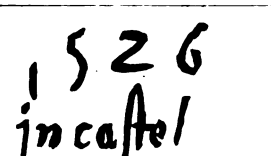
CASTEL DURANTE.
Giovanni Maria Vasaro, 12th Sept. 1508.

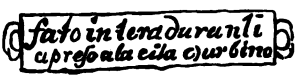
CASTEL DURANTE. Sebastiano Marforio.



CASTEL DURANTE. Mo. Simone. XVI Century.







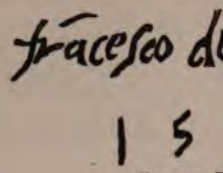
CASTEL DURANTE. XVI Century.

FRANCESCO DURANTINO VASARO. 1553.

CASTEL DURANTE.

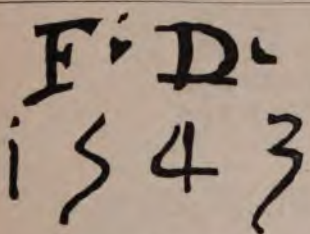
CASTEL DURANTE.
Mo. Pietro. XVI Century.

CASTEL DURANTE. XVII Century.
Called Urbania, 1635.



CASTEL DURANTE.

CASTEL DURANTE.



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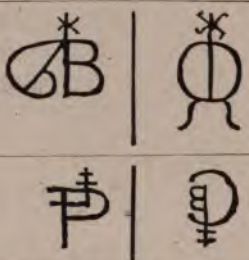
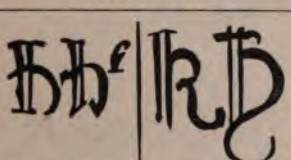
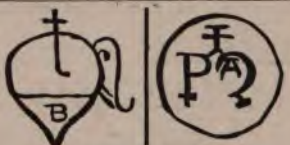




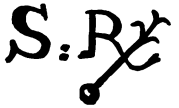
CASTEL DURANTE. XVI Century.



CASTEL DURANTE.
Merchants' marks. XVI Century.

GIOVANNI PERUZZI
DIPINSE, 1693.
CASTEL DURANTE.

CASTEL DURANTE.

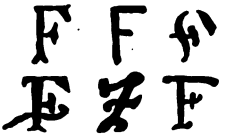


CASTEL DURANTE.

Francesco Durãtino
Vasaro Amõte Bagnole
d Perosciam 1553

PERUGIA.

FAENZA. XVI Century.



FAENZA. XVI Century.

NICOLAVS·DE·RASNOLIS
AD·HONOREM·DEI·ET
SANCT·MICHAELIS·
FECIT·FIERTANO·1475

FAENZA. Nicolaus de Ragnolis, 1475.

FATO IN FAENZA
IN CAXA PIROTA
1525.

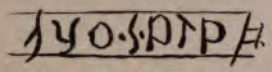
DON GIORGIO
1485

FAENZA. Don Giorgio, 1485.

IN FAENCA

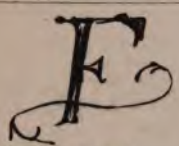
XVI Century.

FAENZA. XVI Century.



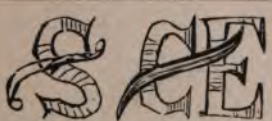
FAENZA. XVI Century.

FAENZA, 1525.



FAENZA. XVI Century.

FAENZA. XVI Century.



FAENZA. XVI Century.

FAENZA.

FAENZA. XVI Century.

FAENZA. XVI Century.

FAENZA, 1535.

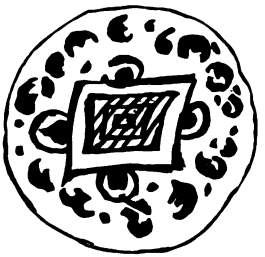
FAENZA, 1520.

FAENZA. XVI Century.

FAENZA. XVI Century.

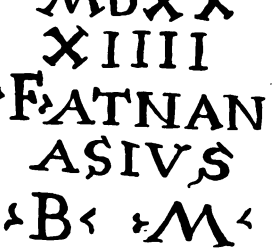
FAENZA. XVI Century.

FAENZA. XVI Century.



FAENZA. XVI Century.

FAENZA, 1482.

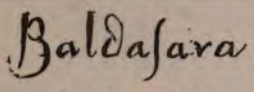


FAENZA, 1534.

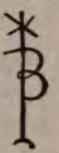
FAENZA. XVI Century.

FAENZA. XVI Century.

FAENZA. XVI Century.



FAENZA. XVI Century.

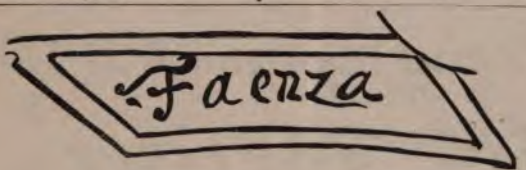


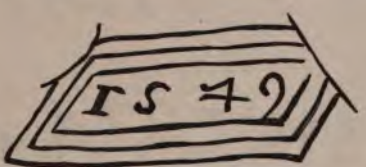
FAENZA. XVI Century.

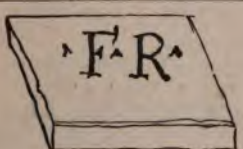
MILLE CINQUE CENTO
TRENTASEI A DI TRI
DI LUIE
BALDASARA MANARA
FAENTIN FACIEBAT.

FAENZA, 1536.

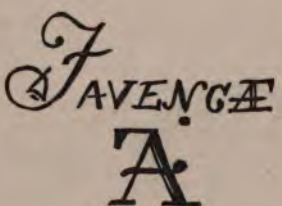
FATO NELLA BOTEGA DI
MAESTRO VERGILLIO
DA FAENZA
NICOLO DA FANO.







FAENZA. XVI Century.

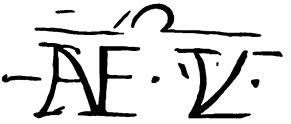


FAENZA. XVI Century.

FAENZA, 1525.

FAENZA. XVI Century.

FAENZA

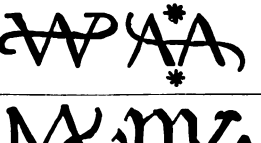


FAENZA. XVI Century

FAENZA, 1546.

FAENZA. Rainerius, 1575.

FAENZA.



FAENZA, 1548.

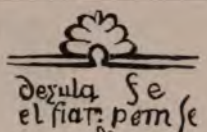
·F· D·
1543
FAENZA.

1537
franco Urbini.
Pderuta

1563
adii 5 zenaro
fio giouani Batista
da faenza
In Verona

VERONA. 1563.

G.V
DERUTA. XVI Century.



DERUTA. XVI Century.

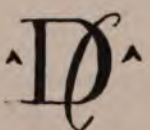
CB
DERUTA. XVI Century.

DERUTA, 1544.

DERUTA. XVI Century.

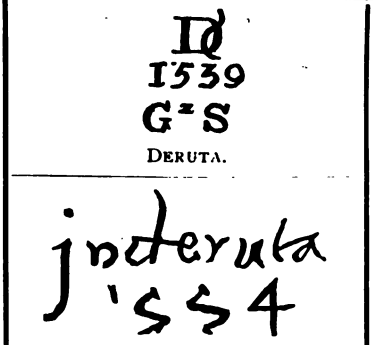
·1545·
in derura
Grate fecit

DERUTA.

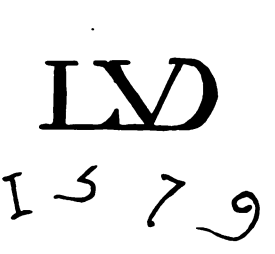


DERUTA. XVI Century.

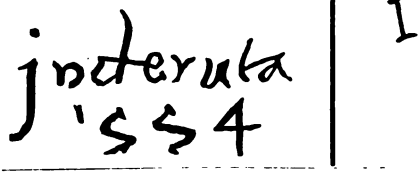
FATTA IN DIRVTA
1525

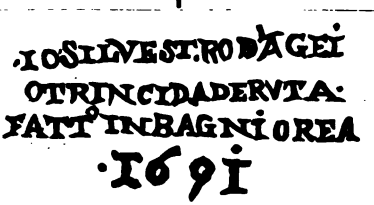


DERUTA.

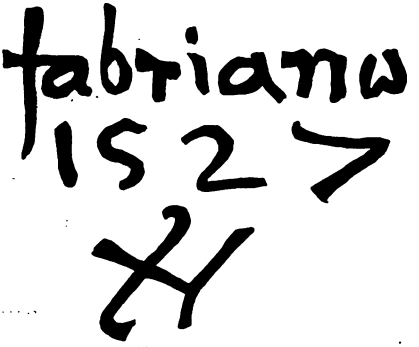


DERUTA.



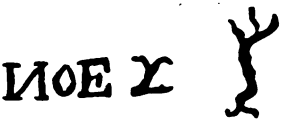


DERUTA. I. S. Otrinci, 1691.

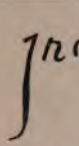


FABRIANO, 1527.

DERUTA. XVI Century.



RIMINI. XVI Century.



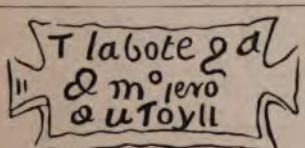
RIMINI. XVI Century.

IN RIMINO
1535.

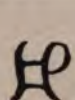
FATO IN
ARIMINENSIS
1635.

FORLI. XVI Century.

FORLI. XVI Century.



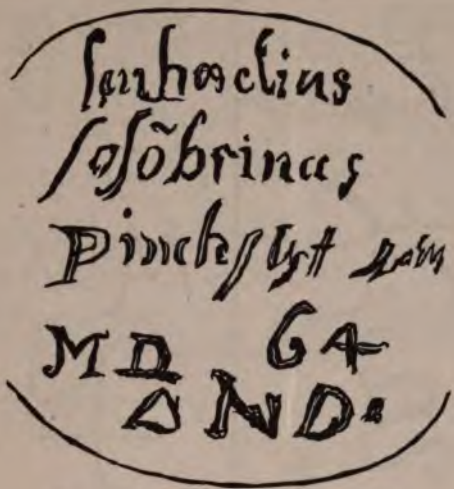
FORLI. XVI Century.



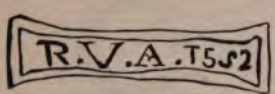
FORLI. XVI Century.

RAVENA. XVI Century.

FORLI, 1513.



FORLI. Leuchadius Solombrinus, 1564.

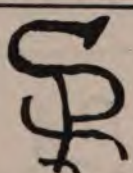


RAVENA.

VITERBO, 1544.

TREVISO, 1538.

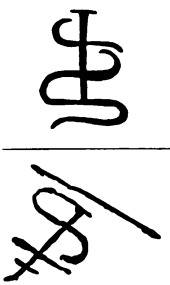
IN CHAFAGGIOLO
FATO ADJ 21 DI JUNIO
1590.



CAFFAGIOLO. XVI Century.

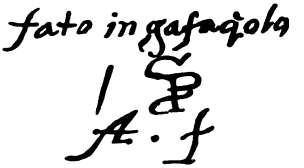
CAFFAGIOLO. XVI Century.

CAFFAGIOLO, 1531.



CAFFAGIOLO. XVI Century.

CAFFAGIOLO. XVI Century.

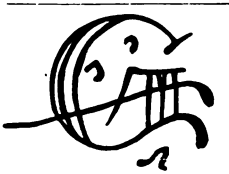


CAFFAGIOLO. XVI Century.

CAFFAGIOLO, 1514.

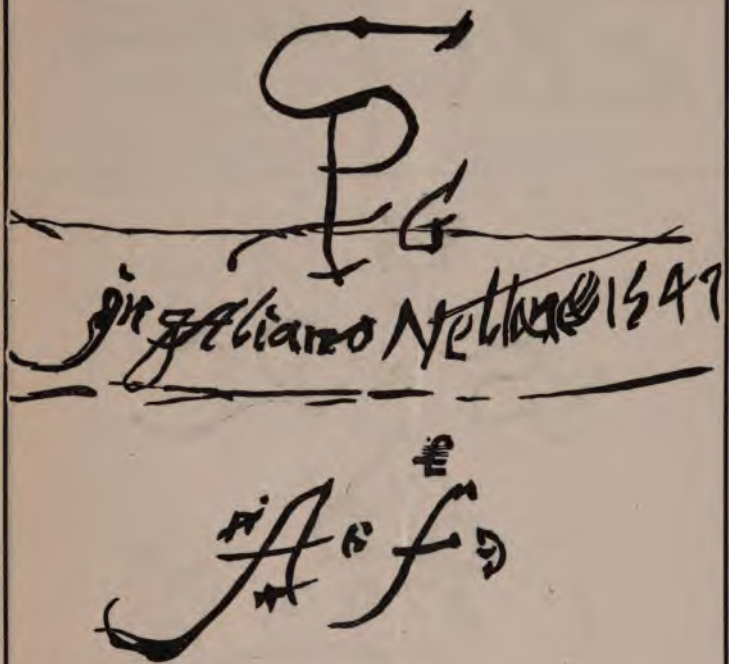
CAFFAGIOLO. XVI Century.

CAFFAGIOLO. XVI Century.



CAFFAGIOLO. XVI Century.

IN GAFAGIZOTTO.

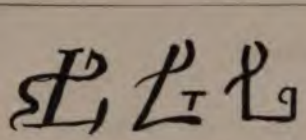


CAFFAGIOLO (In. Galiano), 1547.

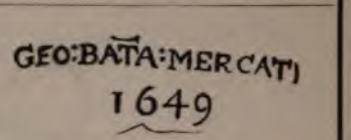
FECE·GIOVANNI·ACOLE

1509

CAFFAGIOLO, 1509.

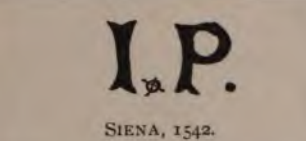


CAFFAGIOLO, 1507.

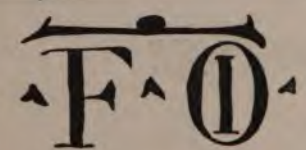


BORGO S. SEPOLCHRO.

SAN QUIRICO. XVIII Century.



SIENA, 1542.



SIENA. XVI Century.

SIENA, 1510–1520.

TERENZIO ROMANO
SIENA 1727.

BAR. THERESE ROMA.
SIENA. XVIII Century.

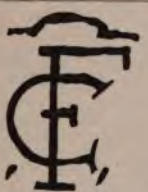
FR^E. BERNARDINUS.
DE SIENA. IN. B. S. S^ATUS

TERCHI.
SIENA. XVIII Century.

Bar Turc
Romano.
SIENA. XVIII Century.

Ferdinando Maria Campani
Senese dipinse 1733

SIENA. F. M. Campani.



SIENA.
Ferdinando Campani. XVIII Cent.

F. C.
SIENA. XVIII Century.

BAR. TERCHI. ROMANO
SIENA. XVIII Century.

In Venetia in Colrada di S^to Polo in
botega di M^o Lodouico

VENICE. Circa 1530.

ZENER DOMENIGO
DA VENECIA
FECI IN LA BOTEGA
AL PONTESITO DEL
ANDAR A SAN POLO.
1568

VENICE, 1510.

1546

fatto in uenezia
in ch̃a stello

VENICE.

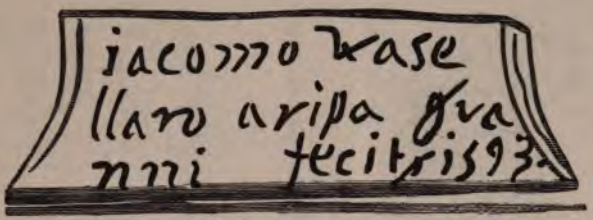
Adi 13 Aprille 1543

AO LASDINR

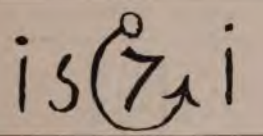
VENICE, 1543.

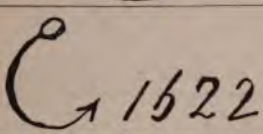
In Venetia a Sto Barnaba.
In Botega di M. Jacomo
Da Pesaro.
1542

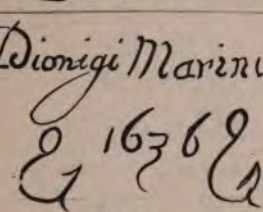
VENICE (at St. Barnabas), 1542.



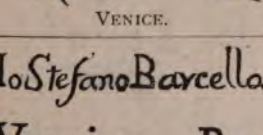
VENICE, 1593.







VENICE.



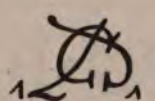
VENICE. XVII Century.

VENICE.
Established 1753; ceased 1763.

VENICE. Circa 1760.

VENICE. Circa 1760.

VENICE. Circa 1760.



VENICE. Circa 1760.

1546

fatto in uenezia
in chastello

VENICE.

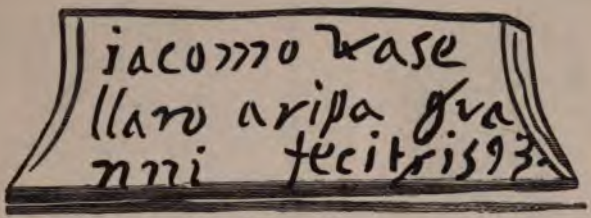
Adi 13 Aprille 1543

AOLASDINR

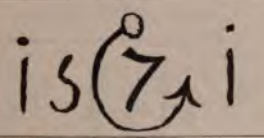
VENICE, 1543.

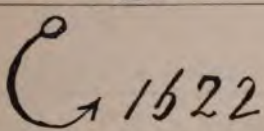
In Venetia a Sto Barnaba.
In Botega di M. Jacomo
Da Pesaro.
1542

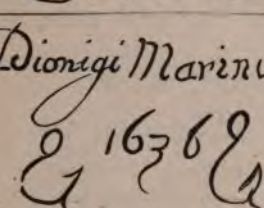
VENICE (at St. Barnabas), 1542.



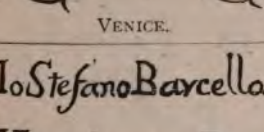
VENICE, 1593.







VENICE.



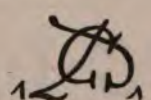
VENICE. XVII Century.

VENICE.
Established 1753; ceased 1763.

VENICE. Circa 1760.

VENICE. Circa 1760.

VENICE. Circa 1760.



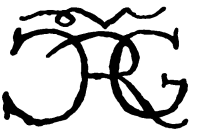
VENICE. Circa 1760.

VENICE (Garofalo). Circa 1766.

VENICE. Circa 1700.

VENICE. XVIII Century.

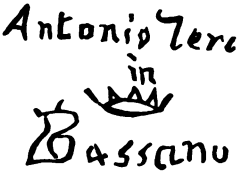
VENICE. Circa 1750.



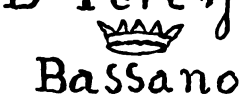
VENICE. XVIII Century.

VENICE. XVII Century.

VENICE. XVII Century.



BASSANO. XVII Century.



BASSANO. XVII Century.

Della fabrica di
Gio Batt^a Antonibon
nelle nove di Decen
1755.

NOVE.

ue
No:
G:B:A:B:

NOVE. Antonibon, circa 1730.

Fab. Baroni Nove.

NOVE. Circa 1805.

P. A: Crosa

CANDIANA. XVII Century.

BL. 1429
FACEBAT

FLORENCE.

LR = FA
1454

FLORENCE.
Attributed to Luca della Robbia.

X
1563
a padoa

PADUA. XVI Century.

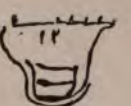
F. F. F. I.

FLORENCE. XVII Century.

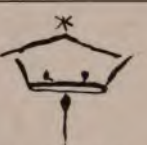
PADUA. XVI Century.

A. PADOA ✠
1564.

CASTELLI. XVIII Century.



CASTELLI. XVIII Century.



CASTELLI. XVIII Century.

IOANESGRVA FECIT

CASTELLI. XVIII Century.

Dr. Franc. Ant°. Cavr.
Grue P.

CASTELLI. Circa 1730.

Fr. A. Grue eseprui.
1677.

CASTELLI.

D.R Grue
pinxit.

CASTELLI. Circa 1730.

CASTELLI.

S. Grue.

CASTELLI. Saverio Grue, circa 1780.

S. Grue P Napoli.
1749.

CASTELLI.

L G P.

CASTELLI. Liborius Grue, circa 1750.

S.S Grue

CASTELLI. XVIII Century.

S pt

CASTELLI. Saverio Grue, circa 1780.

S.G.P.

CASTELLI. Saverio Grue, 1780.

S.G.P.

CASTELLI. Saverio Grue; died 1806.

CASTELLI. Circa 1750; died 1776.

Gentili P

CASTELLI. XVIII Century.

Math. Roselli fec.

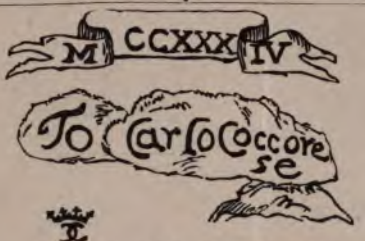
CASTELLI.

Joannes · m.s
de dūj ts · A.s
· F. · M · D · L · L X U

CASTELLI.

G. Rocco di Castelli.
1732.

CASTELLI.



CASTELLI. Carlo Coccorese, 1734.

Luc · Ant.° Cianico P.
1737

CASTELLI.

NAPLES. XVII Century.

P. il Sig.r Francha
y Sepita
1682.

NAPLES.

HF
H . F.

NAPLES. XVII Century.

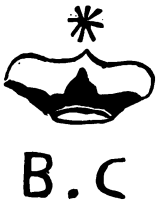
F.D.V
N.

NAPLES.
F. Del Vecchio. XVII Century.

c

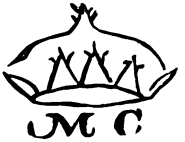
NAPLES. XVIII Century.

NAPLES. XVII Century.



NAPLES. XVII Century.

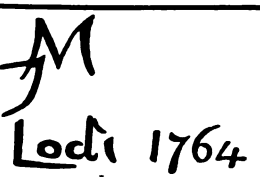
NAPLES. XVIII Century.



NAPLES. XVIII Century.

NAPLES. XVIII Century.

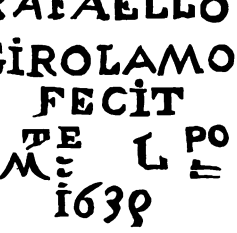
F. & G. Colonnese
Naples.
XIX Century.



LODI.

LODI. XVIII Century.

LODI. XVIII Century.

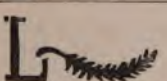


MONTELUPO.

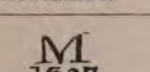
Dipinta Giovinale
Tereni da Montelupo.
XVII Century.

MONTELUPO, 1663.

MONTELUPO. XVI Century.



MONTELUPO.



MONTELUPO.

Milano

XVIII Century.

SI·FECE·QVESTO·PIATELO:
IN·BOTTECHA·DI·BECHONE
DEL·NANO·IN·SAMINIATELO
CHVESTO·TAMTO·AGHOSTINO
DI·MO.A.DI·CINQE·DI·
GVGNIO·1581.

SAN MINIATELLO.

Milano

XVIII Century.

Mil

MILAN. XVIII Century.

F
Pasquale Rubati
Milo.

MILAN. XVIII Century.

MILAN. XVIII Century.

Mze Trecchi

MILAN. XVIII Century.

F.
P. R.
Mil.no

MILAN. XVIII Century.

Milano

MILAN. XVIII Century.

Fatta in
Torino adi
12 Setebre
1577

TURIN, 1577.

TURIN. XVII Century.

Fabrica
Reale di
Torino
1737

TURIN. XVIII Century.

GRATAPAGLIA
FECTAVR.

TURIN. XVIII Century.

TURIN. XVIII Century.

Laforest en
Savoye
1752.

TURIN.

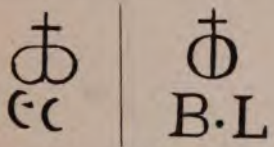
Thomaz Masselli
Ferrarien fec

FERRARA. XVIII Century.

GENOA. XVIII Century.

GENOA. XVIII Century.

GENOA. XVIII Century.



GENOA. XVIII Century.

GENOA. XVIII Century.

GENOA. XVIII Century.

SAVONA. XVIII Century.

SAVONA. XVIII Century.

S.A.G.S.

SAVONA. XVIII Century.

SAVONA. XVIII Century.

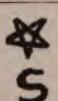
AGOSTINO RATTI
SAVONA. 1720.

SAVONA.

B·C
1743

SAVONA. XVIII Century.

SAVONA. XVIII Century.



SAVONA. XVIII Century.

SAVONA. XVIII Century.

SAVONA. XVIII Century.

SAVONA. XVIII Century.

SAVONA. XVIII Century.

SAVONA. XVIII Century.

SAVONA. XVIII Century.

SAVONA. XVIII Century.

SAVONA. XVIII Century.

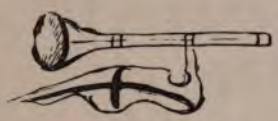
SAVONA. XVIII Century.

SAVONA. XVIII Century.

SAVONA. XVIII Century.

Jacques Borrelly, Savonne, 1779, 24 *Septembre.*

M Borrelli Inuent.
Pinx: A·S 1735.
SAVONA.



SAVONA. XVIII Century.

ESTE
G.
ESTE. XVIII Century.

CARLO ALDROVANDI.
Uncertain.

PRESBYTER ANTONIUS
MARIA CUTIUS PAPIENSIS
PROTHONOTARIUS
APOSTOLICVS FECIT
ANNO DOMINICÆ 1695.
PAPIÆ 1695.
PAVIA.

CON·POL·DI·S·CASA
LORETO. XVII Century.
(Con polvere di Santa Casa.)

·J6·76
G·F G

$L
1618

1540
TÆ

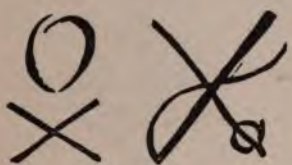
Fabrica di
Bonpencier

1547
ESIONE

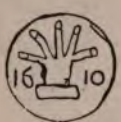
Uncertain Marks.

ROME, 1600–1623.

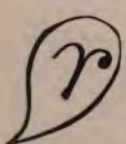
HISPANO MORESQUE. XVI Century.
(Illo. Sigr. Cardinal D'Este In Roma.)



HISPANO MORESQUE. XVI Century.



MANISES. XVII Century.

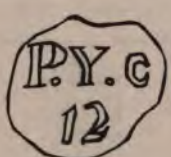


HISPANO MORESQUE. XVI Century.

HISPANO MORESQUE. XV Century.

SARGADELOS (Modern). XIX Century.

SEVILLE (Modern). XIX Century.



SEVILLE (Modern).
Pickman & Co. XIX Century.

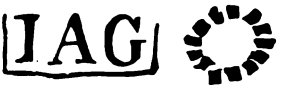
SEVILLE. Pickman. XIX Century.

BUEN RETIRO. Established 1769.

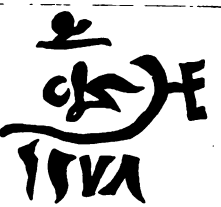
ALCORA. XVIII Century.

SEGOVIA (Modern). XIX Century.

MALTA (Modern). XIX Century.



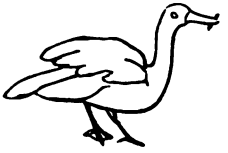
LISBON. XIX Century.



PERSIA. XVII & XVIII Centuries.

OIRON (Henri II Ware). XVI Cent.

OIRON (Henri II Ware). XVI Cent.



OIRON. XVII Century.

BEAUVAIS. XVI Century.

SARGUEMINES.
Utzchneider, established 1770.

VOISINLIEU. Ziegler, established 1839.

ST. CLOUD. Trou, 1722.

PARIS. XVI Century. F. Briot.

PARIS. XVII Century. Révérend.

PARIS. XIX Century. H. Pinart.

Jean

PARIS. XIX Century. A. Jean.

PARIS. XIX Century. T. Deck.

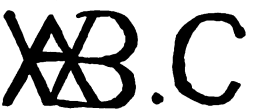
B. V.

PARIS.
XIX Century. Victor Barbizet.

PARIS. XIX Century. Lessore.

I. D.

PARIS. XIX Century. J. Devers.



AVON. XVII Century.

P. P

a Limage N.D.
a Saintes
1680

SAINTES. XVII Century.

A. MORREINE
poitiers
1752

POITIERS.

faicte le 5 May
1642
par edme Briou.
demeurant a St Verain

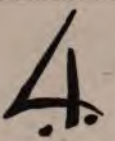
ST. VERAIN.

I·R·PAIVADEAV·
1643

NANTES.

NEVERS. XVII Century. N. Viode.

NEVERS.
XVII Century. Jacques Seigne.



NEVERS. XVII Century.

J Boulard
a Nevers
1622

NEVERS.

Conrad
Anevers

1650–1672.

H·B
1689.

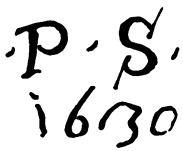
NEVERS. H. Borne.

Jehan Custode ff

NEVERS, 1602–60.

NEVERS. J. Bourdu, 1802-20.

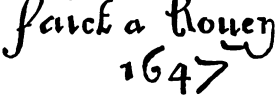
NEVERS. D. Le Fevre, 1636.



NEVERS.

NEVERS. XVII Century.

MARZY, near NEVERS.



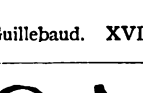
A ROUEN
1542

ROUEN. XVIII Century.

Brument
1699.
ROUEN.

ROUEN. XVII Century.

ROUEN. XVIII Century.



ROUEN. Guillebaud. XVIII Century.

ROUEN. XVIII Century.

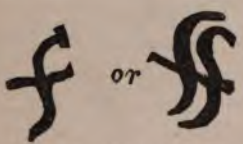
PA and PP

ROUEN. XVIII Century.

A·ROÜEN
·1725·
PEINT PAR
PIERRE
CHAPELLE

ROUEN. XVIII Century.

NIDERVILLER.
Beyerlé, established 1760.

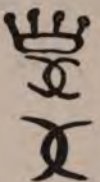


ROUEN. XVIII Century.

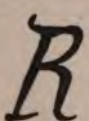
NIDERVILLER. Custine.

Gardin

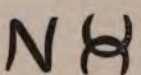
ROUEN. XVIII Century.



NIDERVILLER. Custine. XVIII Cent.



ROUEN. XVIII Century.



NIDERVILLER. Custine. XVIII Cent.

ROUEN. XVIII Century.

CHATEAU D'ANNET. XVII Century.

STRASBOURG. Hannong. XVIII Cent.

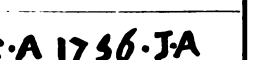
STRASBOURG.
J. Hannong. XVIII Century.

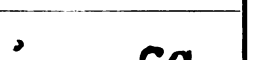
STRASBOURG. Hannong. XVIII Cent.

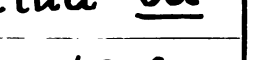
STRASBOURG.
J. Hannong. XVIII Century.

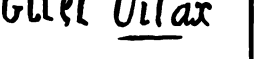
BLOIS. XIX Century.

MOUSTIERS. Established 1698.

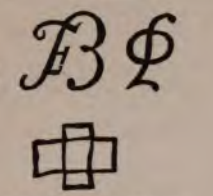








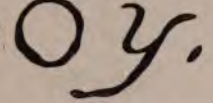
MOUSTIERS.
Various Potters, XVII and XVIII Centuries.

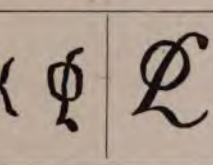


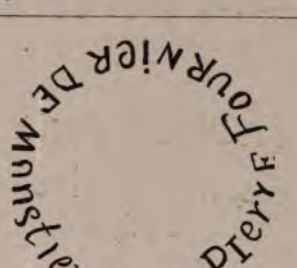
MOUSTIERS. Olery.

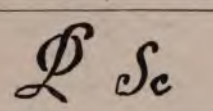
MOUSTIERS, 1778.

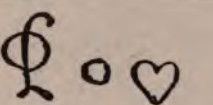
ferrat moustiers

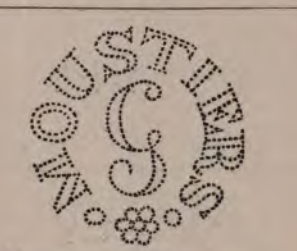






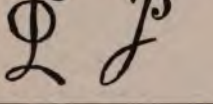






MOUSTIERS. Guichard, potter.

Thion à Moustiers.



MOUSTIERS. XVIII Century.
Marks of Olery with Painter's Initials.

Antoine Guichard, de Moustiers, 1763, *le* 10 *X*^{br}

MOUSTIERS. XVIII Century.
Other Potters.

poupre
a japonne

POUPRES. Circa 1750.

VAL SOUS MEUDON. Metenhoff and Mourot. XVIII Century.

amoulins

MOULINS. XVIII Century.

DESVRE. XVIII Century. Dupré Poulaine.

chollet ferit
de moulain
1742

estienne mogain

1741 EM.

MOULINS.
Potter and Painters' Names.

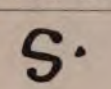
MARAN
1754
R

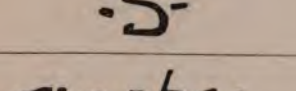
MARANS, near ROCHELLE.

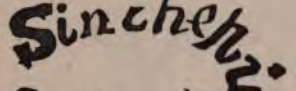
ST. AMAND. Established 1750. Fauquez, potter.

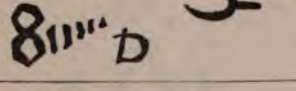
·S· pellevé

SINCENY. Pellevé. XVIII Century.



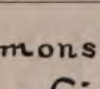




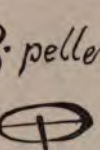


à monsieur
monsieur Sincenÿ
a Sincenÿ
en picardis.

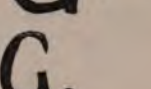
SINCENY, 1734–1864.



BORDEAUX. Lahens and Rateau, 1826.



LIMOGES. J. Pouyat, 1830.



TAVERNES. Circa 1760. Gaze.

MONTPELIER.
Le Vouland. XIX Century.

VARAGES. XVIII Century.

faite à Martres,
18 *Septembre,*
1775.

MARTRES.

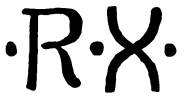
MARSEILLE, established 1607.

MARSEILLE. XVIII Century.

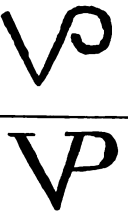
MARSEILLE. XVIII Century.

MARSEILLE.

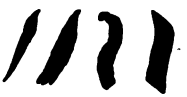
MARSEILLE.
J. Robert. XVIII Century.



MARSEILLE. Robert.



MARSEILLE. Veuve Perrin.



MARSEILLE.

MARSEILLE. Bonnefoy.

MARSEILLE. Fauchier.

MARSEILLE. XVIII Century.

m
Clermont ferrand
D'auvergne
21 jānier 1736

CLERMONT-FERRAND.

F.P.
ÂVZES

UZES. XIX Century. F. Pichon.

SCEAUX. Glot, 1775.

P.B.C.

NISMES. XIX Century.
Plantier, Boncoirant & Co.

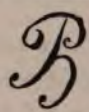
A.D.T.

RUBELLES, 1856. Baron de Tremblé.

SP

SCEAUX PENTHIEVRE.
Established 1753–1795.

H



VINCENNES. Hannong. XVIII Cent.

P. A
c. aprey

APPEY. Established c. 1750 by
Lallemand, Baron D'Aprey.

ORLEANS.

ORLEANS. XVIII Century.

B la R
OP.

BOURG LA REINE. XVIII Century.

LAURENS+BASSO+
A Toulouza
Le 14a maÿ 1756.

TOULOUSE. XVIII Century.

TOULOUSE. Fouquez, Arnoux & Co.

QUIMPER. Hubaudière, 1809.

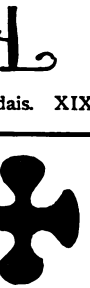
QUIMPER. XVIII Century.

fait a tours le
21 Main 1782
LOVIS LIAVTE

TOURS. Established 1770.

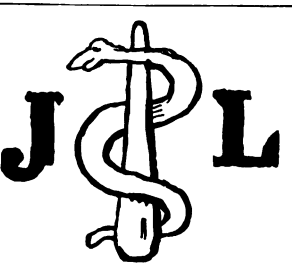
MONTET. Laurjorois. XIX Century.

TOURS. V. Avisseau. XIX Century.



CASAMENE, BESANCON.

PREMIERES. Lavalle. XIX Century.



PREMIERES. Lavalle. XIX Century.

A.C
A

ALEX 1724

J: Alliot

CD
CABRI
1762

J. Jamart
1696

Jean: gony

+ Leger +
Leieune +
+ 1730 +

Uncertain Marks.

NICOLAS H.V
1738

GSE
NG

Uncertain Marks.

Sweden. Denmark.

H ff.
B.
A

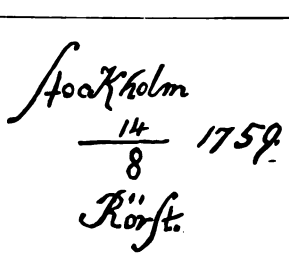
STOCKHOLM. Established 1726.

Stockholm
AV.
BS.

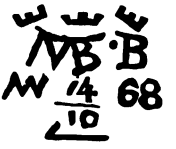
STOCKHOLM. A. Fahlstrom, painter.

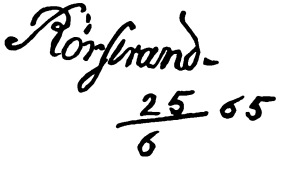
Storkhulm 22/8 1751
DB

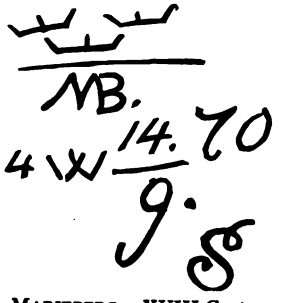
STOCKHOLM. D. Hillberg, painter.



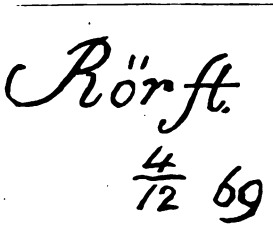
STOCKHOLM.



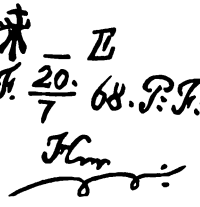




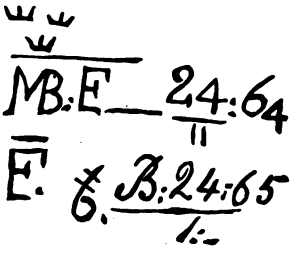
MARIEBERG. XVIII Century.
Sten, Director.



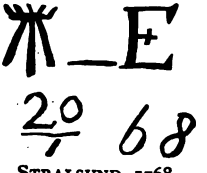
RORSTRAND, 1769.



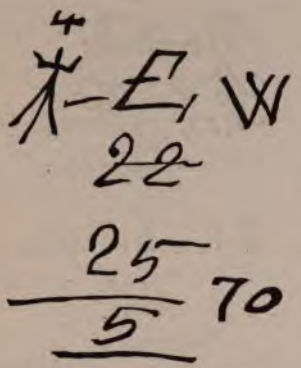
STRALSUND, 1768. Herveghr, painter.



MARIEBERG, 1764.
Ehrenreich, Director. Frantzen, painter.

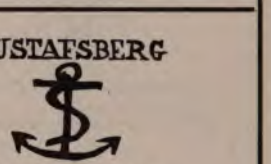


STRALSUND, 1768.
Ehrenreich, Director.

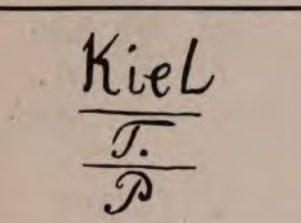


STRALSUND. Ehrenreich, 1770.

KIEL. Circa 1770.

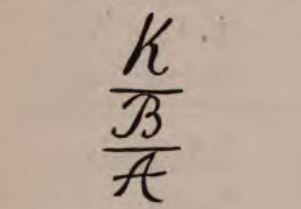


GUSTAFSBERG, 1820.



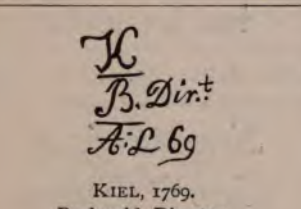
HELSINBERG.

XVIII Century.



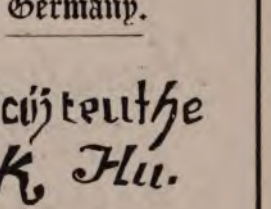
Künersberg

XVIII Century.



KIEL, 1769.
Buchwald, Director.
Leihammer, painter.

Germany.



BAYREUTH. XVII Century.

BP

BAYREUTH. XVIII Century.

BK
H

BAYREUTH. XVIII Century.

H

HOLITCH. XVIII Century.

HD
1550

NUREMBERG.

Hans Kraut
1578.

NUREMBERG.

Nurnberg
1723.
Gliier.

NUREMBERG. Gluer, artist.

Strobel:
Ao 1730
d: 27: 8bris:

NUREMBERG. Strobel.

G: Kosdenbusch.
GK:·

NUREMBERG.
XVIII Century. Potter's name.

NB. NB NB:·
K:· F 4.

NUREMBERG. XVIII Century.

Stebner
1771
d. 13 8bris

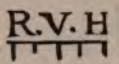
NUREMBERG. Stebner.

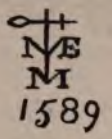
Matthias
Rosa
im. Anspach

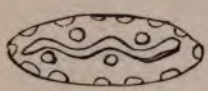
ANSPACH, BAVARIA. XVIII Century.

Schaphuÿsen.
Genrit Euers.

SCHAFFHAUSEN. XVI Century.

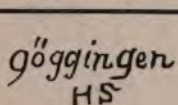






COLOGNE. Grès. XVI Century.

COLOGNE. Fayence. XVIII Century.
M. L. Cremer, potter.

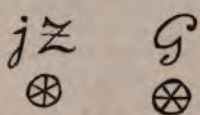


GOGGINGEN, BAVARIA. XVIII Cent.

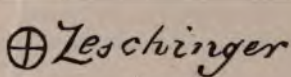
POPPLESDORF. XVIII Century.
M. Wessel, potter.

HÖCHST. Established by Gelz, 1720.

HÖCHST. XVIII Century.

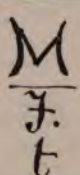


HÖCHST. XVIII Century.



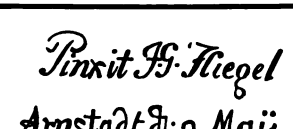
HÖCHST. XVIII Century.

HÖCHST. Dahl. XIX Century



MAYENCE?

Red Pottery. DELFT, 1658.
See Table, fig. 14, p. 64.

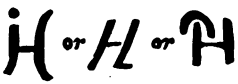


ARNSTADT.

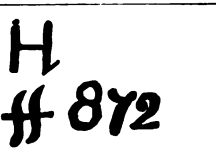
ARNSTADT. XVIII Century.

ALTENROLHAU.
Nowotny. XVIII Century.

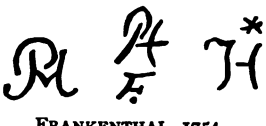
MORAVIA. Frain. XVIII Century.



FRANKENTHAL, 1754.
Paul and J. Hannong.

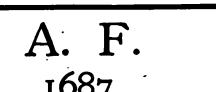


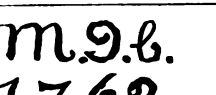
FRANKENTHAL. Hannong.

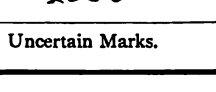


FRANKENTHAL, 1754.
Paul and J. Hannong.

TEINITZ. XVIII Century.







Uncertain Marks.

S: 12 8bre Ao 1739
Valentin Bontemps

LBurg.
1792.

GHEDT
W:I:M
1750

F.B.G.F.
1779

G.C.P.
1730

F: Pahl:
Ao: 1796:

NPöszinger
Anno 1725

Uncertain Marks.

A.W.

ANDENNES.
A. Vander Waert. XIX Century.

BLG

ANDENNES.
B. Lammens. XIX Century.

6

G

TOURNAY. XVIII Century.

LB
R

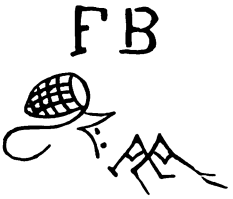
B

LUXEMBOURG. Boch. Estabd. 1767.

LUXEMBOURG. XVIII Century.

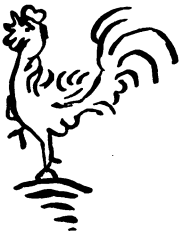
N : A
DOREZ
1748.

LILLE. Dorez.



LILLE. F. Boussemart.

Holland.



AMSTERDAM, 1780. H. Van Laun.

LILLE. Boussemart.

Gaberil Vengobechea
Houda.

HOUDA. XVIII Century.

LILLE. Masquelier.

Johann Otto Lessel
Sculpsit: et Pinxit.

Hamburg Mensis
Januarij Anno 1756

HAMBURG.

LILLE.
Painters' Marks. Estab^d. 1696–1800.

LIST of POTTERS, with dates of election to the Gild of St. Luc.

1. Gerrit Hermansz, 1614.
2. Isaac Junius, 1640.
3. Albrecht de Keizer, 1642.
4. Jan Gerrits Van der Hoeve, 1649.
5. Meynaert Garrebrantsz, 1616.
6. Quiring Alders Kleynoven, 1655.
7. Frederick Van Frytom, 1658.
8. Jan Sicktis Van den Houk, 1659.
9. Jan Ariens Van Hammen, 1661.
10. Augustijn Reygens, 1663.
11. Jan Jans Kulick, 1662.
12. Jacob Cornelisz, 1662.
13. Willem Kleftijus, 1663.
14. Arij Jans de Milde, 1658.
15. Piet Vizeer, 1752.
16. Gysbert Verhaast, 1760.
17. Arend de Haak, 1780.
18. Dirk Van Schie, 1679.
19. Pieter Poulisse, 1690.
20. Lucas Van Dale, 1692.
21. Cornelis Van der Kloot, 1695.
22. Jan Baan, 1660.
23. Jan Decker, 1698.
24. Arij Cornelis Brouwer, 1699.
25. Leonardus of Amsterdam, 1721.
26. Paulus Van der Stroom, 1725.

De Metale Pot.

27. Jeronimus Pieters Van Kessel, 1655.
28. Lambertus Cleffius, 1678.
29. Lambartus Van Eenhoorn, 1691.
30. Factory mark.

De Griekse A.

31. Gisbrecht Lambrecht Kruyk, 1645.
32. Samuel Van Eenhoorn, 1674.
33. Adrianus Kocks, 1687.
34. Jan Van der Heul, 1701.
35. Jan Theunis Dextra, 1759.
36. Jacobus Halder, 1765.

De Dubbelde Schenkkan.

37. Factory mark (D.S.K.)
38. Ambrensie Van Kessel, 1675.
39. Louis Fictoor, 1689.
40. Hendrik de Koning, 1721.

T'Hart.

41. Factory mark.
42. Matheus Van Boegart, 1734.
43. Hendrick Van Middeldyk, 1764.

De Paaw.

44. Factory mark, 1651.

T'Oude Moriaans Hofft.

45. Rochus Jacobs Hoppestein, 1680.
46. Antoni Kruisweg, 1740.
47. Geertruij Verstelle, 1764.

De Klaew.

48. Lambertus Sanderus, 1764.

De Boot.

49. Dirk Van der Kest, 1698.
50. Johannes den Appel, 1759.

De Drie Klokken.

51. Usual mark (three bells), 1671.

De Romeyn.

52. Reinier Hey, 1696.
53. Japanese characters.
54. Japanese characters.
56. Petrus Van Marum, 1759.
57. Johannes Van der Kloot, 1764.

De 3 Porceleyne Flessies.

58. Tripartite mark of Cornelis de Keizer and Jacob and Adrian Pynacker, 1680.
59. Adrian Pynacker, 1690.

De Drie Astonnen.

60. G. Pieters Kam, 1674.
61. Factory mark.
62. Zachariah Dextra, 1720.
63. Hendrick Van Hoorn, 1759.

De Porceleyne Schotel.

64. Johannes Pennis, 1725.
65. Jan Van Duijn, 1760.

De Roos.

66 and 67. Factory marks, 1675.
68. Dirck Van der Does, 1759.

De Porceleyne Bijl.

69. Factory mark, 1679–1776.

De Porceleyne Fles.

70. Johannes Knotter, 1698.
71. Pieter Van Doorne, 1759.

De Star.

72. Factory mark.
73. Cornelis de Berg, 1690.
74. Jan Aalmes, 1731.
75. Justus de Berg, 1759.
76. Albertus Kiell, 1763.

T'Fortuin.

77, 78, and 79. Factory marks, 1691.
80 and 81. Paul Van der Briel, 1740.

De Vergulde Blompot.

82. Factory mark, 1693.
83. Matheus Van Bogaert.
84. Pieter Verbu r.

De Twee Wildemans.

85. Willem Van Beek, 1713–1758.

De Twee Schepjes.

86. Anthony Pennis, 1759.

T'Jongue Moriaan's Hofft.

87. Johannes Verhagen, 1728.

De Lampetkan.

88. Gerrit Brouwer, 1756.
89. Abram Van der Keel, 1780.

Discontinued about 1813.

1 1634 DEN 2M

2 Jinius 6/16 1657

3 AK

4 VH G

5 HVCZS 1618

6

7 F.V FRYTOM

8 JVDH

9 H 12 30

10

11 IZK

12 I:C 22½

13 WK 4

14 ARV: DE MILDE

15 P: Visser

16 G Verhaast

17 AREND DE HAAK

18 D.V.schie

19 1702. P

20 LVD

21 CVK 1729

22 I:BAAN

23 Jan Decker 1698

24 AB

25 Leonardus 1721

26 P.V.D.S. A:1754.

27 IVK

28 CL

29 VE VK

30 MP or MP

31 GK

32 SE

33 AK

34 JVDH

35 A ITD

36 A I:H

37 D.S.K.

38 AK

39 VE

40 HDK 1721

41 THART

42 MVB 1757

43 HVMD

44 DAV or JDAVW

45 RS.

46 AK

47 G:V:S

48 L.S

49 D.VK boot 1700

50 JDA

51

52 Reinier

53 三 成 保 春 茂 吉

54 FYYLZZ

56 P:V:M

57 IB.

58 DCP

59 AK AK

60 CK

61 astonne 3

62 Z:DEX

63 HVhoorn

64 JP

65 Dijn

66 R

67 Roos

68 DVD

69

70 K

71 PD

72

73 CB

74 Malmes 1731

75 I:B

76 A:K

77 Portuyn

78 JRF 183

79 IHF 1480

80 PVDB

81 PB

82 Blompot

83 MVB 1757

84 PB

85 W:V:B

86 A or A

87 IVH 1728

88 GB

89 Pet Kan a Vd Reel 1791

D.V.X.I

AS

D

I S

IE

16 S 9
AF

I·D·P
1698

H.S.I
R

C. Zachtleven Fa.
1650.

J.V.L
1773

AVH
D7M
ZD
1773

AIB
ANNO
1774

C.D.G.

GDG
1779

D.M

I.G.V
1768

W.D.

BP

I G

D

M.Q.

R.T.C

E.

A.I.1663.	
SM. 1725.	
D / 18	AP 1719 8 16
W	
VR 7	Johann Deobalt Frantz 1724
H·	
B F S	*Heindering Waanders* 1781.
H v S 1781	R R÷I 1765 / HDX 13 11
V I ⊟ ✱	
K	R
I Kruwzt 1775	PDWT 1700
A almes 1731	;B

CHINESE DYNASTIES,
READING FROM LEFT TO RIGHT.

東漢	*Tung-han.* A.D. 25.
後漢	*Hou-han.* A.D. 221.
晉	*Tsin.* A.D. 264.
東晉	*Tung-tsin.* A.D. 317.
北宋	*Pei-sung.* A.D. 420.
齊	*Chi.* A.D. 479.
梁	*Leang.* A.D. 502.
晉	*Tsin.* A.D. 557.
隨	*Sui.* A.D. 589.
唐	*Tang.* A.D. 618.
後梁	*Hou-leang.* A.D. 907.
後唐	*Hou-tang.* A.D. 924.
後晉	*Hou-tsin.* A.D. 936.
後漢	*Hou-han.* A.D. 947.
後周	*Hou-chao.* A.D. 951.
宋	*Sung.* A.D. 960.
南宋	*Nan-Sung.* A.D. 1127.
元	*Yuan* (Tartar). A.D. 1279.
大明	*Ta-ming.* A.D. 1368.
大清	*Tai-thsing.* A.D. 1644.

EXAMPLES.

大明	*Ta-ming*
宣德	*siouen-te*
大明宣德年製	*Ta-ming siouen-te nien-tchi.*
年 製 (*nien* *tchi*)	During the period.

SUNG DYNASTY.

NAMES OF PERIODS.

景德	*King-te.* A.D. 1004.
大中祥符	*Tai-chung-hsiang-fu.* A.D. 1007.
天聖	*Tien-shing.* A.D. 1023.
明道	*Ming-tao.* A.D. 1023.
景祐	*Ching-yu.* A.D. 1023.
嘉祐	*Chia-yu.* A.D. 1023.
寶元	*Pao-yuan.* A.D. 1023.
治平	*Chi-ping.* A.D. 1064.
熙寧	*Hsi-ning.* A.D. 1068.
元豐	*Yuan-fung.* A.D. 1068.
元祐	*Yuan-yu.* A.D. 1086.
紹聖	*Thao-shing.* A.D. 1086.
元符	*Yuan-fu.* A.D. 1086.
宣和	*I-ho.* A.D. 1101.
重和	*Chung-ho.* A.D. 1101.
政和	*Cheng-ho.* A.D. 1101.
建中	*Chien-Chung.* A.D. 1101.
靖國	*Ching-huo.* A.D. 1101.
崇寧	*Tsung-ning.* A.D. 1101.
大觀	*Ta-chuan.* A.D. 1120.
靖康	*Ching-kang.* A.D. 1120.

NAN-SUNG DYNASTY.

NAMES OF PERIODS.

建炎	*Chien-tan.* A.D. 1127.
紹興	*Shao-hsing.* A.D. 1127.
隆興	*Lung-hsing.* A.D. 1163.
乾道	*Chien-tao.* A.D. 1163.
淳熙	*Tun-hsi.* A.D. 1163.
紹熙	*Shao-hsi.* A.D. 1190.
慶元	*Ching-yuan.* A.D. 1195.
嘉泰	*Chia-tai.* A.D. 1195.

開禧	*Kai-yu.*	A.D. 1195.
嘉定	*Kia-ting.*	A.D. 1195.
寶慶	*Pao-ching.*	A.D. 1225.
紹定	*Shao-ting.*	A.D. 1225.
端平	*Tuan-ping.*	A.D. 1225.
嘉熙	*Hai-hsi.*	A.D. 1225.
咸淳	*Hsien-tun.*	A.D. 1265.
德祐	*Te-yu.*	A.D. 1275.
景炎	*Ching-tan.*	A.D. 1277.
祥興	*Cheang-hsing.*	A.D. 1278.

YUAN DYNASTY.
(TARTAR).
NAMES OF PERIODS.

至元	*Chi-yuan.*	A.D. 1279.
元貞	*Yuan-tso.*	A.D. 1295.
大德	*Ta-te.*	A.D. 1295.
至大	*Chi-ta.*	A.D. 1308.
延祐	*Cheng-yu.*	A.D. 1312.
皇慶	*Huang-ching.*	A.D. 1312.
至治	*Chi-yu.*	A.D. 1321.
泰定致和	*Tai-ting-chi-ho.*	A.D. 1324.
天曆	*Tien-li.*	A.D. 1329.
至順	*Chi-shan.*	A.D. 1330.
元統	*Yuan-tung.*	A.D. 1333.
至元	*Chi-yuan.*	A.D. 1333.
至正	*Chi-cheng.*	A.D. 1333.

TA-MING DYNASTY,
NAMES OF PERIODS AND EMPEROR.

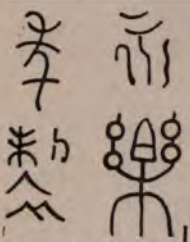
洪武	*Houng-wou.*	1368. Tai-tsou.
建文	*Kian-wen.*	1399. Chu-ty.
永樂	*Young-lo.*	1403. Tching-tsou.
洪熙	*Houng-hi.*	1425. Jin-tsoung.
宣德	*Siouen-te.*	1426. Hiouan-tsoung.
正統	*Tching-tung.*	1436. Ying-tsoung.

景泰	*King-tai.* 1450. King-tai.	隆武	*Loung-wou.* 1646. Thang-wang.
天順	*Tien-chun.* 1457. Ying-tsoung.	永曆	*Yung-ly.* 1647. Kouei-wang.
成化	*Tching-hoa.* 1465. Tchun-ti.	**TAI-THSING DYNASTY.** NAMES OF PERIODS AND EMPEROR.	
弘治	*Houng-tchi.* 1488. Hiao-tsoung.	天命	*Tien-ming.* 1616. Tai-tsou.
正德	*Tching-te.* 1506. Wou-tsoung.	天聰	*Tien-tsoung.* 1627. Tai-tsoung.
嘉靖	*Kia-tsing.* 1522. Chi-tsoung.	崇德	*Tsoung-te.* 1636. Tsoung te.
隆慶	*Loung-khing.* 1567. Mou-tsoung.	康熙	*Khang-hi.* 1662. Ching-tsou.
萬曆	*Wan-li.* 1573. Chin-tsoung.	雍正	*Yung-tching.* 1723. Chi-tsoung.
泰昌	*Tai-tchang.* 1620. Kouang-tsoung.	乾隆	*Khien-long.* 1736. Koa-tsoung.
天啓	*Tien-ki.* 1621. Tchy-ti.	嘉慶	*Kia-king.* 1796. Jin-tsoung.
崇禎	*Tsoung-tsu.* 1628. Hoai-tsoung.	道光	*Tao-kouang.* 1821. Meen-ning.
順治	*Chun-tchi.* 1644. Chi-tsou.	咸豐	*Hien-fong.* 1851.
弘光	*Tsoung-kwang.* 1644.	同治	*Tung-tchi.* 1862.
紹武	*Tschao-wou.* 1646.	光緒	*Kouang-shiu.* 1875.

SEALS (*Siao-tchouan*) XV TO XIX CENTURIES.

King-te. A.D. 1004-1008.

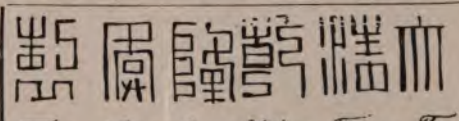
Khang-hi. A.D. 1662–1722.



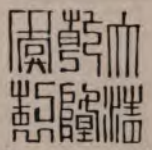
Young-lo. A.D. 1403–1425.

Yung-tching. A.D. 1723–1736.

Siouen-te. A.D. 1426–1436.

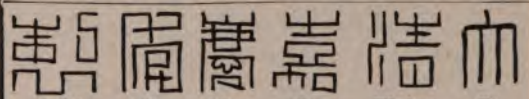


Tchy Nien Long Kien Thsing Ta



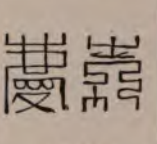
Kien-long. A.D. 1736–1795.

Chun-tchi. A.D. 1644.



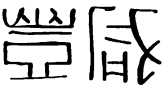
Tchi Nien King Kea Thsing Ta

Tschao-wou. A.D. 1646.



Kea-king. A.D. 1795–1821.

Tao-kouang. A.D. 1821–1851.



Hien-fong. A.D. 1851–1862.

Tung-tche. A.D. 1862–1875.

Fuh-kwei-kia-ki.
"A vase for the rich and honourable."

I-Shing.
"Harmonious prosperity."

Io-Shin Chin-tsang.
"Deep like a treasury of gems."

Koh-ming-tsiang-chi.
Name of maker.

Heae-chuh Choo-jin-tsaou.
"Made for the Lord of the Heae Bamboos."

Modern. Copied at Worcester.

Seal of a Mandarin.

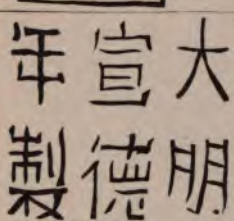
Show or *Cheou.*
"Longevity."

Another variety of *Cheou.*

Cheou.
Another more ornamental.

King-te.
1450–1457.

Not deciphered.



Siouen-te.
1426–1436.

A stamp on a bronze toad.

The *Pa-kwa*, or eight trigrams of Fou-hi, by which he and his followers, as we are informed, attempt to account for all the changes and transmutations which take place in nature.

Tsang-kie was the inventor of the first characters, and Fou-hi, 3468 years B.C., first traced the *Pa-kwa*—the eight symbols here given, so frequently seen on square vases—in relief, accompanied by the circular ornament, composed apparently of two fish, which forms the centre of two trigrams on each side of the vase. These Buddhist symbols were also introduced by the Japanese in their decorative wares.

No. 1. Stems.	No. 2. The Five Elements.					No. 3. Branches.
1. 甲	*Kia*	Correspond to	木	Wood.		1. 子
2. 乙	*Yih*					2. 丑
3. 丙	*Ping*	,,	,,	火	Fire.	3. 寅
4. 丁	*Ting*					4. 卯
5. 戊	*Wu*	,,	,,	土	Earth.	5. 辰
6. 己	*Ki*					6. 巳
7. 庚	*Keng*	,,	,,	金	Metal.	7. 午
8. 辛	*Sin*					8. 未
9. 壬	*Jen*	,,	,,	水	Water.	9. 申
10. 癸	*Kwei*					10. 酉
						11. 戌
						12. 亥

年製 All these inscriptions may be known as dates by the characters which usually terminate the inscription: *Nien*, year; and *tchi*, to make, form, or fashion.

年造 Sometimes other characters are used: *Nien-tsaou*, made in the year indicated.

Wo-shin-nien Leang-ki-shoo. "Painting of Leang-ki in the *Wo-shin* year." The fifth year of the seventy-fifth cycle, A.D. 1808.

Yew. A wine cup.

Tsun. Wine jug.

Ting. Vase.

THE SEVENTY-SIXTH SEXAGENARY CYCLE,

COMMENCING A.D. 1864.

From "Mayers' Chinese Reader's Manual."

甲子	1	己卯	16	甲午	31	己酉	46
乙丑	2	庚辰	17	乙未	32	庚戌	47
丙寅	3	辛巳	18	丙申	33	辛亥	48
丁卯	4	壬午	19	丁酉	34	壬子	49
戊辰	5	癸未	20	戊戌	35	癸丑	50
己巳	6	甲申	21	己亥	36	甲寅	51
庚午	7	乙酉	22	庚子	37	乙卯	52
辛未	8	丙戌	23	辛丑	38	丙辰	53
壬申	9	丁亥	24	壬寅	39	丁巳	54
癸酉	10	戊子	25	癸卯	40	戊午	55
甲戌	11	己丑	26	甲辰	41	己未	56
乙亥	12	庚寅	27	乙巳	42	庚申	57
丙子	13	辛卯	28	丙午	43	辛酉	58
丁丑	14	壬辰	29	丁未	44	壬戌	59
戊寅	15	癸巳	30	戊申	45	癸亥	60

NUMERALS ADOPTED BOTH IN CHINA AND JAPAN.

	Chinese Ordinary Numerals.	Pronunciation.	Chinese Merchants' Numerals.	
One . . .	一	*Yih*	〡	One
Two . . .	二	*Urh*	〢	Two
Three . .	三	*San*	〣	Three
Four . .	四	*Sze*	〤	Four
Five . . .	五	*Ngóo*	〥	Five
Six . . .	六	*Lyeù*	〦	Six
Seven . .	七	*Ts'hih*	〧	Seven
Eight . .	八	*Pŭh*	〨	Eight
Nine . . .	九	*Kew*	〩	Nine
Ten . . .	十	*Shih*	〸	Ten
A hundred .	百	*Pŭh*	〹	Twenty
A thousand .	千	*Ts'hyen*	〺	Thirty
Ten thousand .	萬	*Wan*	〻	Forty
			〼	Fifty

十一 11 二十一 21 五十一 51 六十 60 二百 200 and so on.

INSCRIPTIONS ON CHINESE PORCELAIN.

仁和館

Jin-ho-kouan. "House of Humanity and Concord." 1111–1125.

樞府窯

Tchou-fou-yao. "Porcelain of the palace." 1260–1367.

三魚

"Three fishes." Siouen-te period.

三果

"Three fruits." 1426–1435.

三芝

"Three mushrooms." 1426–1435.

五福

The word "Happiness" repeated five times.

壽

Cheou. "Longevity." 1426–1435.

酒

Thsieou. "Wine." 1521–1566.

棗湯

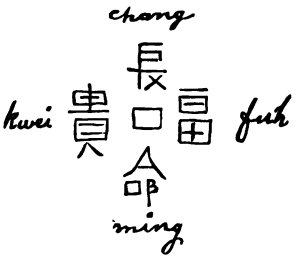
Tsao-t'ang. "Jujubes." 1522–1566.

薑湯

Kiang-t'ang. "Ginger." 1522–1566.

壺隱道人

Ou-in-tao-jin. "The old man who lives in solitude." 1567–1619.



"Happiness, riches, and long life." The five blessings.

五福

Woo-fuh. "The five blessings."

五福臨門

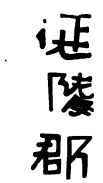
Woo-fuh-lin-mun. "May the five blessings enter here."

長富
春貴

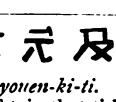
Fuh-kouey-tchang-tchun. "Riches, high rank, and long life."

壽比南山
福如東海

Cheou-pi-uan-chan.
Fou-jou-toung-hai.

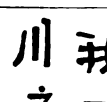


Tching-ling-kiun. Vase used at feasts.

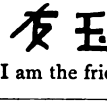


Tchouan-youen-ki-ti. "May you obtain that title."

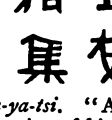
Ing-chin-youei. "Souvenir."



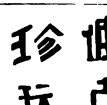
"Me! I am the friend of him."



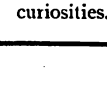
Cheng-yeou-ya-tsi. "A distinguished reunion of friends."



Pou-kou-tchin-ouan. "Antiquarian curiosities."



Ouan-yu. "Precious jade."

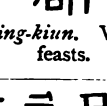


Tchin-ouan. "Precious pearl."

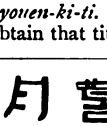
Tai-yu. Pâte de jade.

Khi-tchin-jou-ou. "Rare as the five precious things."

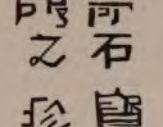
Tchoui-ouan. "Precious offer."



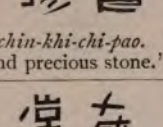
Fou-kouei-kia-khi. "Vase for noble use."



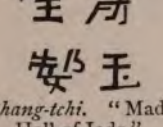
Yu-thang-kia-khi. "A vase of the Hall of Jade."



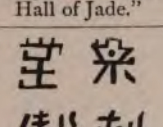
Ting-chi-tchin-khi-chi-pao. "A rare and precious stone."



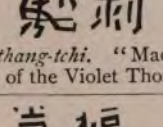
Khi-yu-thang-tchi. "Made in the Hall of Jade."



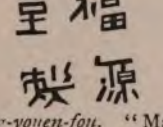
Tse-thse-thang-tchi. "Made in the Hall of the Violet Thorn."



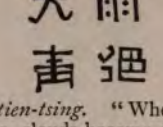
Tchi-thang-youen-fou. "Made in the Hall of the Source of Happiness."



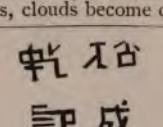
Tchi-thang-hien-mao. "Made in the veiled Celestial Hall."



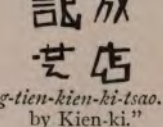
Yu-ya-kin-hoa. "Splendid as gold in the House of Jade."



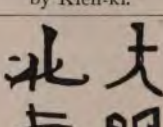
Yu-kuou-tien-tsing. "When the rain ceases, clouds become clear."



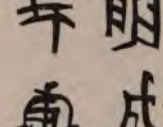
Pei-tching-tien-kien-ki-tsao. "Made by Kien-ki."



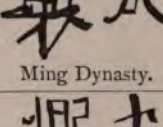
Ming Dynasty.



Thsing Dynasty.



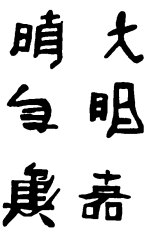
Jade.



Pearl.

Seal of the Ming Dynasty.

A mark on porcelain.



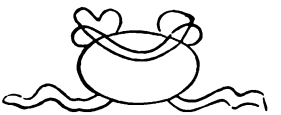
Ming Dynasty.

Tching-te-nien-tchi. 1506-1522.

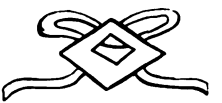
DEVICES

FOUND ON PORCELAIN

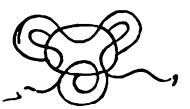
Wan-tse. The Creation.



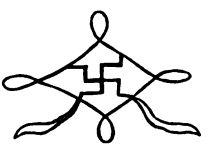
Pearl. Emblem of talent.



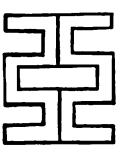
A sonorous stone.



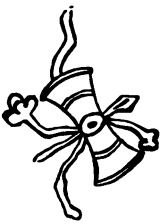
A stone of honour.



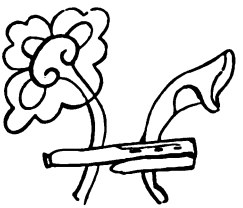
A stone of honour.



The sacred axe.



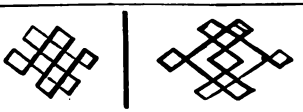
Writing implements.

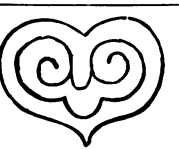


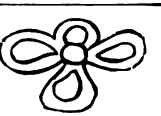
Musical instruments.

A rabbit.

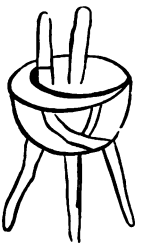
Choang-yu. Two fish.

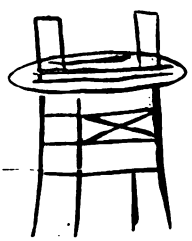




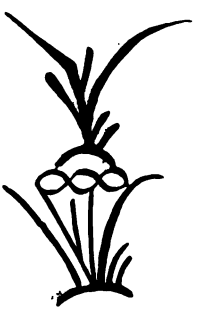


Unknown marks.





Unknown marks.



Unknown marks.

MARKS ON SPECIMENS IN THE JAPANESE PALACE, DRESDEN.

70

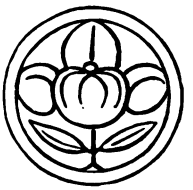
Great Japan.

大日本

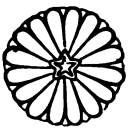
DAI

NI-

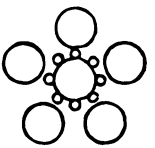
PON.



REGENT OF GOTAIRO, killed 1860.



Guikmon. Chrysanthemum.
An Imperial mark.



PRINCE OF KANGA.

Kirimon. A flower used by the Mikado as an emblem.

PRINCE OF SATSUMA.

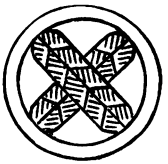
MINAMOTO.

PRINCE OF SHENDAI.

MINAMOTO.
Used by the Sioguns, 1593.

NAGATO.

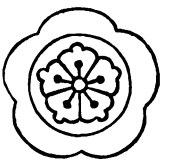
The Daïmios.



AKI.

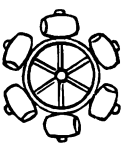
WAKASA.

BIZEN.

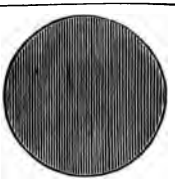


TANGA.

ARIMA.



OSSOUMI.

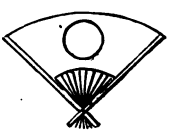


KOURODA.

YAMASIRO.

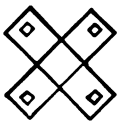
SIMOSA.

Daïmios.

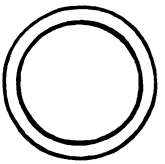


SATAKÉ.

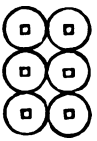
Daïmios.



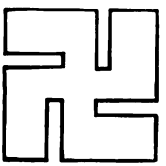
SOUWÔ.



KUWANA.



SINANO.



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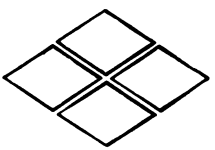
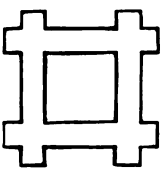
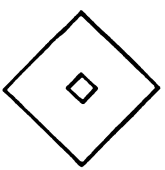


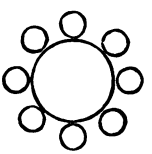
NANBU.



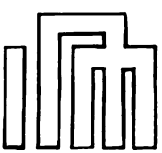
HICONÉ.



TSIKUGO.



OWADZIMA.



AKITA.

PRINCE OF HIZEN.

Daïmios.

Daïmios.

Provinces and Principal Factories.	
GOKINAI.	
山城	1. Yamasiro. *Miaco, or the principality of Kioto, is in this province. Awata, Uji, Kiyomidsu.*
大和	2. Yamato. *Koriyama.*
河内	3. Kawatsi or Kawaji. *Hiogo, Awadji.*
和泉	4. Idsoumi. *Fushimi*
摂津	5. Setsou or Sidzu. *Oosaka, Saki.*
TOKAIDO.	
伊賀	1. Iga.
伊勢	2. Isé or Isyé. *Yokkaichi.*
志摩	3. Sima.

Provinces and Principal Factories.	
尾張	4. Owari. *Okasaki, Seto, Shinoyama, Inaki-mura.*
参河	5. Mikawa.
遠江	6. Tootomi (Tohôdomi). *Shitoro-mura.*
駿河	7. Sourouga.
紀伊	8. Kahi or Kii. *Wagayama.*
伊豆	9. Idsou. *Simoda.*
相模	10. Sangami. *Fusiyama mons.*
武蔵	11. Mousasi. *Yedo, Tokio, Yokohama, Asakusa, Imado, Kemume-mura.*

Provinces and Principal Factories.	
安房	12. Awa.
上総	13. Kadsousa.
下総	14. Simôsa.
常陸	15. Hitatsi.
TOSANDO.	
近江	1. Oomi. *Zeze, Kimpozan.*
美濃	2. Mino.
飛騨	3. Hida or Fida.
信濃	4. Sinano.

Provinces and Principal Factories.	
上野	5. Kôtsouké.
下野	6. Simotsouké.
陸奥	7. Moutsu.
出羽	8. Déwa.
FOKOUROKOUDO.	
若狭	1. Wakasa.
越前	2. Yetsizen.
加賀	3. Kanga. *Kutani, Ohimachi.*
能登	4. Noto.

Provinces and Principal Factories.	
越中	5. Yetsisiou.
越後	6. Yetsigo.
佐渡	7. Sado (Island).
SANINDO.	
丹波	1. Tanba.
丹後	2. Tango.
但馬	3. Tatsima.
因幡	4. Imaba.
伯耆	5. Foki or Hooki.

Provinces and Principal Factories.	
出雲	6. Idsoumo. *Matsuye, Sagai.*
石見	7. Iwami or Iwaki. *Nagamura, Soma.*
隱岐	8. Oki (Island).
SANYODO.	
播磨	1. Arima or Halima. *Himeji.*
美作	2. Mimasaka.
備中	3. Bitsiou.
備前	4. Bizen. *Imbe.*
備後	5. Bingo.

70

JAPANESE SEXAGENARY CYCLE, OF 60 YEARS.

TEN SERIES CYCLE.		SIGNS OF THE ELEMENTS.	
由	1. *Ki nó ye*	*Ki*, Wood	木
乙	2. *Ki nó ye*		
丙	3. *Fi nó ye*	*Fi*, Fire	火
丁	4. *Fi nó to*		
戊	5. *Tsŭtsĭ nó ye*	*Tsŭtzĭ*, Earth	土
己	6. *Tsŭtsĭ nŏ to*		
庚	7. *Kane nó ye*	*Kane*, Metal	金
辛	8. *Kane nó ye*		
壬	9. *Mĭdzŭ nó ye*	*Mĭdzŭ*, Water	水
癸	10. *Mĭdzŭ nó to*		

TWELVE SERIES CYCLE.			SIGNS OF THE ZODIAC.		
子	1. *Ne*	Mouse.	午	7. *M'ma*	Horse.
丑	2. *Usi*	Bull.	未	8. *Fitsŭzi*	Goat.
寅	3. *Tora*	Tiger.	申	9. *Saru*	Ape.
卯	4. *U*	Hare.	酉	10. *Tori*	Cock.
辰	5. *Tats'*	Dragon.	戌	11. *Inú*	Hound.
巳	6. *Mi*	Serpent.	亥	12. *I*	Swine.

SYNOPSIS OF THE SEXAGENARY CYCLE.

	甲	乙	丙	丁	戊	己	庚	辛	壬	癸
子	1		13		25		37		49	
丑		2		14		26		38		50
寅	51		3		15		27		39	
卯		52		4		16		28		40
辰	41		53		5		17		29	
巳		42		54		6		18		30
午	31		43		55		7		19	
未		32		44		56		8		20
申	21		33		45		57		9	
酉		22		34		46		58		10
戌	11		23		35		47		59	
亥		12		24		36		48		60

The cycle of ten series is derived from the five elements—wood, fire, earth, metal, and water—which, each taken double, are distinguished as masculine and feminine, or, after the Japanese conception, as the elder and younger brother 兄 *ye*, and 弟 *to*.

The cycle of twelve series has relation to the division of the zodiac into twelve equal parts, and bears the name of the Chinese zodiac, for which Japanese names of animals are used, as above.

If both series are let proceed side by side till both are run out, then the sixty series cycle is obtained, of which the first year is called 甲子年, *Kíno ye ne no tosi*, and the sixtieth, 癸亥年, *Mídzŭ nó to i no tosi*.

The first year of which may thus be explained: *kíno* (wood), *ye* (elder), *ne* (mouse), *no tosi* (of the year). The last or sixtieth: *mídzŭ nó* (water), *to* (younger), *I* (swine), *no tosi* (of the year;—*no*, "of," the genitive termination).

"NENGOO" OR JAPANESE PERIODS.

		A.D.
建德	*Ken-tok*	1370.
文中	*Bun-tin*	1372.
天授	*Ten-du*	1375.
弘和	*Ko-wa*	1380.
元中	*Gen-tin*	1380.
明德四	*Mei-tok the IV.*	1393.
應永	*O-yei*	1394.
正長	*Show-tiyo*	1428.
永享	*Yei-kiyo*	1429.
嘉吉	*Ka-kitsu*	1441.
文安	*Bun-an*	1444.
宝德	*Ko-tok*	1449.
享德	*Kiyo-tok*	1452.
康正	*Ko-show*	1455.
長祿	*Chiyo-rok*	1457.
寛正	*Kwan-show*	1460.
文正	*Bun-show*	1466.
應仁	*O-nin*	1467.
文明	*Bun-mei*	1469.
長享	*Tiyo-kiyo*	1487.
延德	*En-tok*	1489.
明應	*Mei-o*	1492.
文龜	*Bun-ki*	1501.
永正	*Yei-show*	1504.
大永	*Dai-jei*	1521.
享祿	*Kiyo-rok*	1528.
天永	*Di-yei*	1532.
弘治	*Ko-dsi*	1555.
永祿	*Yei-rok*	1558.
元龜	*Gen-ki*	1570.
天正	*Ten-show*	1573.
文祿	*Bun-rok*	1592.
慶長	*Kei-chiyo*	1596.
元和	*Gen-wa*	1615.
寛永	*Kwan-jei*	1624.
正保	*Show-ho*	1644.
慶安	*Kei-an*	1648.
承應	*Show-o*	1652.
明暦	*Mei-reki*	1655.
萬治	*Man-dsi*	1658.
寛文	*Kwan-bun*	1661.
延寶	*Yem-pō*	1673.
天和	*Ten-wa*	1681.
貞享	*Tei-kiyo*	1684.
元祿	*Gen-rok*	1688.
寶永	*Ho-yei*	1704.

		A.D.
正德	*Show-tok*	1711.
享保	*Kiyo-ho*	1717.
元文	*Gen-bun*	1736.
寬保	*Kwan-pō*	1741.
延享	*Yen-kiyo*	1744.
寬延	*Kwan-yen*	1748.
寶曆	*Ho-reki*	1751.
明和	*Mei-wa*	1764.
安永	*An-jei*	1772.
天明	*Ten-mei*	1781.
寬政	*Kwan-sei*	1789.
享和	*Kiyo-wa*	1801.

		A.D.
文化	*Bun-kwa*	1804.
文政	*Bun-sei*	1818.
天保	*Ten-foo*	1830.
弘化	*Koo-kwa*	1844.
嘉永	*Ka-yei*	1848.
安政	*An-sei*	1854.
萬延	*Man-en*	1860.
文久	*Bun-kiu*	1861.
元治	*Gen-dzi*	1864.
慶應	*Kei-oo*	1865.
明治	*Mei-ji*, 1868 to present time.	

EXAMPLES OF DATES.

元亀年製 — *Gen-ki nen-sei.* A.D. 1570.

天正紫歲 — *Ten-show.* A.D. 1579.

承應貳歲 — *Show-o.* A.D. 1653.

兼應貳歲 — *Eul-soui Yang-ing.* A.D. 1653.

延寶年製 — *Yem-po nen-sei.* A.D. 1673 to 1681.

文化年製 — *Bun-kua nen-sei.* A.D. 1804 to 1818.

明治陶園製年 — *Mei-ji-nen To-yen-sei.* A.D. 1868.

END OF NENGOOS.

One	1	一	*Itsi.*
Two	2	二	*Ni.*
Three . . .	3	三	*San.*
Four	4	四	*Si.*
Five	5	五	*Go.*
Six	6	六	*Roku.*
Seven . . .	7	七	*Sitsi.*
Eight . . .	8	八	*Fatsi.*
Nine	9	九	*Kew.*
Ten	10	十	*Ziyu.*
Hundred . . .	100	百	*Fiyak.*
Thousand . . .	1000	千	*Sen.*
Ten thousand . .	10,000	萬	*Man* or *Ban.*
Eleven . . .	11	十一	The mark for 1 is placed below that for 10.
Twenty-one . .	21	二十一	To denote 20, 30, &c., the marks are placed above 10.
Fifty-one . . .	51	五十一	
Sixty . . .	60	六十	The symbol for 6 placed above 10.
Two hundred . .	200	二百	The symbol for 2 placed above 100, and so on.

KIOTO (PROVINCE).
Formerly MIACO.

京都

Fushimi. A copy of style.
Koyemon, potter.

朝

Asahi, in Uji.

1730.

1750.

Kiyomidsu. Ken-Zan, potter.

1840.

Raku. Zengoro, potter, 1810.

Kiyomidsu.
Dohachi, potter, 1875.

Kiyomidsu. Sei-fu, potter, 1875.

Nin-sei, potter at Monomura, 1690.

Kanzan, potter of Kioto, 1860.

Kanzan, potter, 1870.

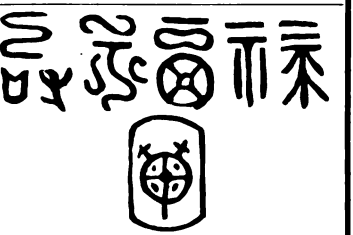
Tai-zan, potter, 1870.

Itsi-gaya. Tai-zan, potter, 1870.

Tai-zan, potter.

Den-ko, potter, 1870.

Awata ware (*Yaki*).

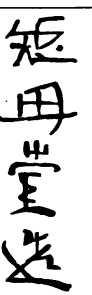


Awata, 1800.
Cheou, keih, fuh, che, luh.
"The Five Blessings."

YAMATO OR AMATO (PROVINCE).

Agahada, at *Koriyama*, 1650.

Aga-hada ("Raw flesh"), 1840.



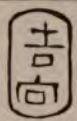
Agahada. By Tan-sat-su-do, 1650.

Agahada. Boku-haku, potter.

IDSUMI (PROVINCE).

Minatō. Senshui-Sagai-moto. Kichi-ye-mon, potter, 18th Century.

SETSOU (PROVINCE).

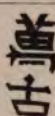


Raku ware. *Kissu-ko*, potter, 1860.

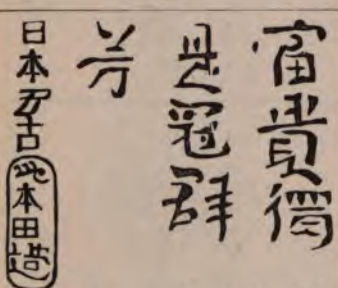
ISÉ OR ISYÉ (PROVINCE).

Isé ware, 1580. *Fou-kou*, "happiness."

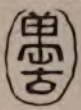
Isé Banko ware.

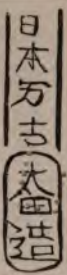


1870.



Isé Banko ware. Inscription, and name in oval.



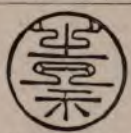


1875.

Isé Banko marks, 1875.

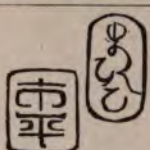
OWARI (PROVINCE).

Inu-yama ware.

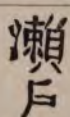


Ho-raku (name of fabric), 1820.

Go-raku (name of fabric), 1820.



Go-raku and potter's name.



Sedo ware or *Seto*, 1764.

日本瀬戸
加藤栄十造

Sometsuke ware, made at Sedo, 1800.

大日本
半介製

Sedo ware, 1876.

Dai-Nipon-Hansuke-sei.

KII OR KAYEI (PROVINCE.)

奇陶軒
北半製

Kito-Ken. Hoku-han-sei.

偕楽園製

Kishiu ware, 1800.

Kai-raku-yen-sei.

日本瀬戸
川本桝吉造

Nipon-Sedo-Kawamotō-Masukichi-tzo, 1874.

嘉永元年
南紀男山製

Kishiu ware, 1848.

Ka-yei guan-yen Nanki Otoko yama.

七宝八
金吐

Nagoya ware, by Shippo Kuwaisha, 1876.

南紀
男山

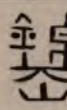
Kishiu ware, 1828.

Nanki Otoko-yama.

大日本
瀬戸製

Sedo ware. *Dai-Nipon-Sedo-sei.*

Cheou, "Long life."
Ornamental form on various wares.

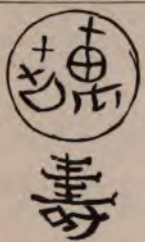


Iga ware, made at Kimpozan.

MOUSASI (PROVINCE).

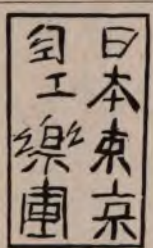
Tokio, now called Yedo.

Yedo Banko ware, 1750.

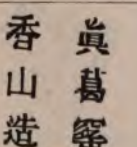


Yedo Banko ware, 1750.

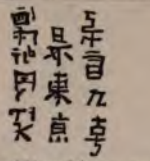
Raku ware.



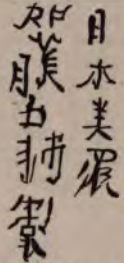
Kozawa Benshi, potter, 1875.



Ma-kuzu-yo-Kozan-tzo, 1875.

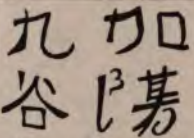


Tokio ware. Hiyochiyen, potter, 1875.

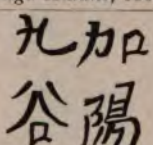


Mino ware. Kado Gosuke, potter, 1875.

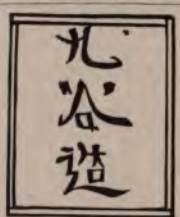
KANGA OR KAGA (PROVINCE).



Kanga Kutani, 1867.



Kanga Kutani, 1867.



Kutani-tzo, 1867.

Kutani mark, 1875.

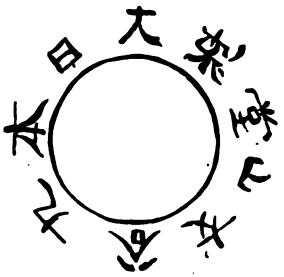
Fou-kou. "Happiness," 1620.

Dai Nipon Kutani-tzo, 1870.

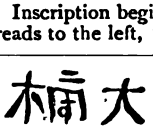
Kutani, and potter's mark, 1870.

Kutani. Uchiumi, potter, 1875.

Kutani. Tou-zan, potter, 1860.



Kutani. Inscription begins at top and reads to the left, 1875.



Ohi Machi. Raku ware, 1800.

Ohi Machi. Raku ware, 1800.

IDSUMO (Province).

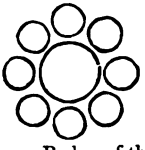
Fushina ware. Made at Mansuye, 1820.

Fushina ware, 1830.

Fushina. Kano Itsu-sen-in, 1840.

Fushina, 1750.

IWAMI (Province).



Soma ware. Badge of the Prince.

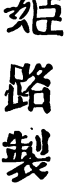
Soma ware, 1840.

Fuh, "Happiness" on *Soma*, &c., 1840.

Soma. Mark of Yen-Zan.

Soma. Mark of Kane-Shige.

HARIMA (Province).



Tozan. Made at Himeji, 1820.

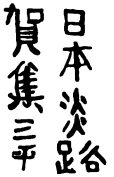
Tozan ware, 1820.

A stamp unknown, 1760.

Hirado ware. Made at Mikawaji, 1770.

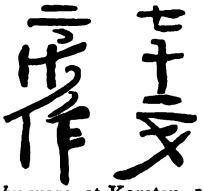
Bizen, 1840.

AWAJI (ISLAND).



Nipon Awaji Kashiu Sanpei, 1875.

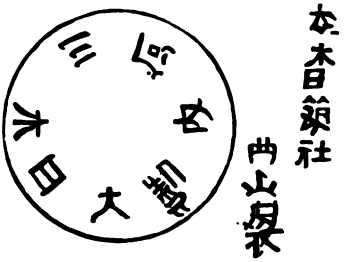
HIZEN (PROVINCE).



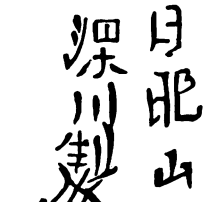
Jiraku ware, at Karatsu, 1800.

Mikawaji, near Arita, 1760.

Okawaji, near Arita.



Made at *Mikawaji*. The inscription begins at bottom, reading left. 1875.



Okawaji. *Imari* ware, 1875.

Imari in Hizen.

Zo-shun ware.

Imari in Arita.

壽

Imari ware, made at *Arita*, 1800.

富 長
春 貴

Arita. *Fuh-kouei-chang-chun*, "The Five Blessings," 1810.

三 藏
保 春
製 亭

Zôshun-tei-Sampo-sei, 1830.

肥 前
有 田 焼

Arita ware (*Imari*). Fukagawa, potter.

Arita ware, made by S. Fukami, 1875.

Imari, by S. Fukami, 1875.

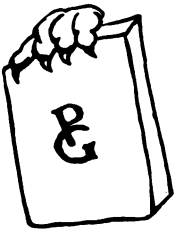
Kisa. Koransha mark of S. Fukami, 1875.

大 日 本
肥 前
西 山

Dai Nipon Hizen.

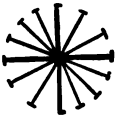
Mark of Y. Fukagawa of Arita, 1875, on the above.

Italy.



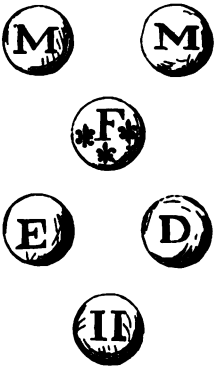
FLORENCE. XVI Century.
A lion's paw holding a tablet.

FLORENCE, 1580. The cathedral.

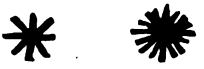


DOCCIA. Established 1735.

DOCCIA. Fanciullacci.



FLORENCE. XVI Century.
Arms of the Medici.



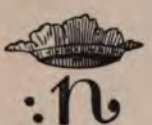
GINORI.

DOCCIA. XVIII Century.

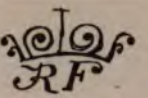
N.S.
CA

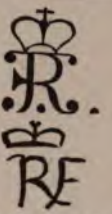
DOCCIA. XVIII Century.

CAPO DI MONTE.
Established 1736, ceased 1821.



CAPO DI MONTE. Circa 1759.
N crowned for Naples.

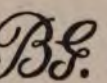




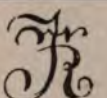
CAPO DI MONTE. Circa 1780.
Rex Ferdinandus.

Apiello

CAPO DI MONTE. Painter.



NAPLES. Giustiniani.



MILAN. J. Richard. XIX Century.

G.A.F.F.
Treviso.

TREVISO.
Giuseppe Andrea Fontebasso, Fratelli.

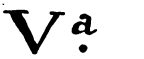
F.F.
Treviso. 1799

TREVISO. Fratelli Fontebasso.

TURIN (Vineuf). Established 1770.
Doctor Gioanetti.

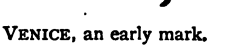
TURIN (Vineuf).

VICENZA.

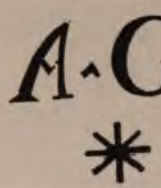


VENICE. Established circa 1720.

VENICE.
Initials with prices underneath.

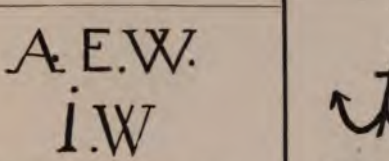


VENICE, an early mark.

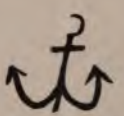


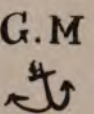
Lodovico Ortolani Veneto
dipinse nella Fabrica di
Porcelana, in Venetia

VENICE. Ortolani, circa 1740.

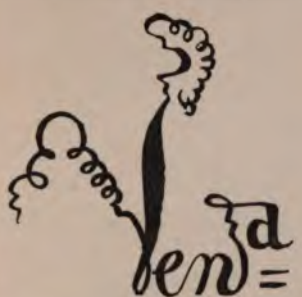


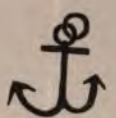
VENICE. Unknown marks.

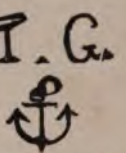




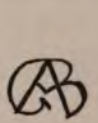
Cozzi period. Giovanni Marconi.





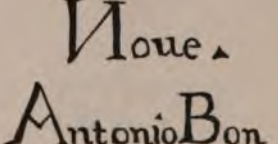


VENICE. Marks of the Cozzi period.
Established 1765.



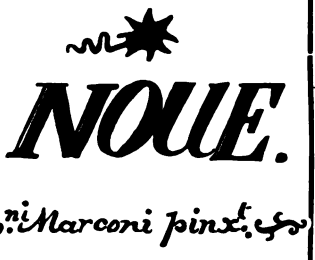
NOVE. Established 1752.
Giovanni Battista Antonibon.

VENICE. Marks of the Vezzi period.
Established 1723, ceased circa 1750.



NOVE. Antonibon.

NOVE. Giovanni Battista, Antonio Bon or Antonibon.



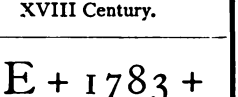
NOVE. Marconi, painter.

NOVE. XVIII Century.

NOVE. Baroni period, 1802–1825.

NOVE. Baroni.

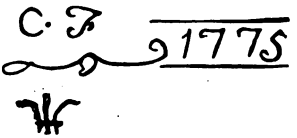
NOVE. XVIII Century.



ESTE, near Padua. XVIII Century.

GERONA.

MADRID (Buen Retiro).
Established 1760, ceased 1808.

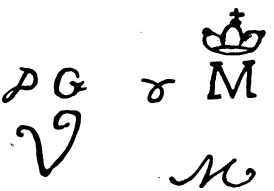


MADRID. Cayetano fecit.

MADRID. Salvador Nofri.

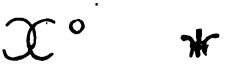
MADRID. Ochogravia?

MADRID. Sorrentini?



MADRID. Pedro Georgi?

MADRID. Unknown.



MADRID. Charles III.

R. F. D. PORCELANA
D. S. M. C.

MADRID. On imitation Wedgwood.

MADRID. Charles III.

MADRID. XVIII Century.

MADRID. XVIII Century.

MADRID (Buen Retiro).
Established 1763, ceased 1808.

MADRID.

OPORTO. Vista Alegre. Established about 179[illegible].

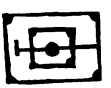
Germany.

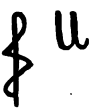
DRESDEN (Meissen). Augustus Rex, 1709–1726. For the King's use.

DRESDEN. Wand of Æsculapius. Established c. 1712, Porcelain for sale, 1715 to 1720.

DRESDEN. Comtesse de Cosel's service.

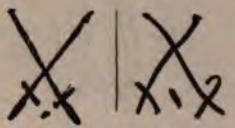
DRESDEN, 1716 to 1720.



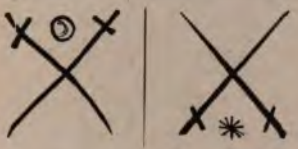


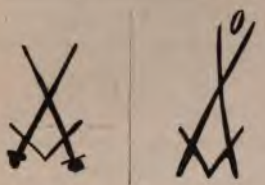
DRESDEN, about 1720.

DRESDEN. Early marks, c. 1730.



DRESDEN. King's period, 1770.





DRESDEN, about 1796. One or more stars denote the Marcolini period.

B.P.T.
Dresden.17.39.

K.H.C.W.

DRESDEN (Meissen).

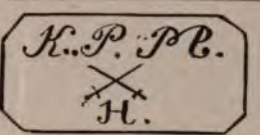
M.P.M.

DRESDEN.

DRESDEN (Meissen).

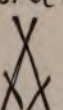
K.P.M.

Königliche Porzellan Manufactur.



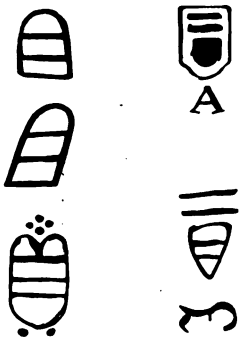
C.F. Kühnel
55 Jahr in Dienst
57 Jahr alt
1776

C.F Herold
invl; et fecit, a meisse
1750. d 12 Sept:



DRESDEN (Meissen).

NOTE.—One bar across the swords on white china signifies *perfect* and *for sale*.
One or two above or below signifies *defective*.
Two to four across on services, more or less *defective*.



VIENNA.
Established 1718, ceased 1864.

Joseph Nigg.

LAMPRECHT.

Perger.

Furstler.

VARSANNI.

J. Wech.

K. Herr.

VIENNA. Artists.

ELBOGEN.
Established 1815. Haidinger.

NOWOTNY.

A.N.

ALTENROLHAU. Nowotny.

HEREND.

Herend.

HEREND. Arms of Hungary.
XVIII Century.

MF

HEREND. Morice Fischer.

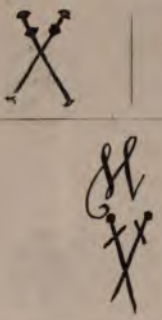
S

SCHLAKENWALD. Established 1800.

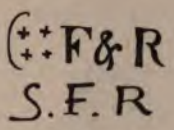
C.F.

PIRKENHAMMER. Christian Fischer.

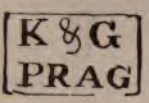
F&R



WE

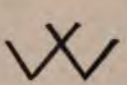


PIRKENHAMMER.
Fischer and Reichambach.



PRAGUE. Kriegel and Co.

BERLIN. Various marks.



BERLIN. Wegeley. Established 1751.

BERLIN. Sceptre, 1761.

CHARLOTTENBERG. Established 1760.

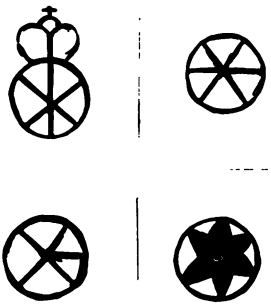
B. P. M.

BERLIN.

KPM

BERLIN. Used c. 1830.

MOABIT near BERLIN.
Established 1835.



HÖCHST. Established by Gelz, 1720.

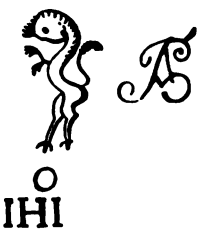
FRANKENTHAL.
Crest used from 1755 to 1761.

FRANKENTHAL. J. A. Hannong.

FRANKENTHAL.
Mark of Carl Theodor, 1761.

FRANKENTHAL.

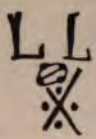
FRANKENTHAL. Hannong.



FRANKENTHAL.

GREINSTADT. Bartolo.

NYMPHENBERG. Established 1758.
Arms of Bavaria.



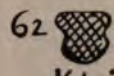
NYMPHENBERG.

İ.A.H
j778
D.17.8b

C. H. Silbertamer.
1771.

G. C. LINDEMAN
Pinxit.

NYMPHENBERG. ! Painters.



NYMPHENBERG.

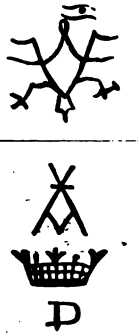
NYMPHENBERG. Masonic.

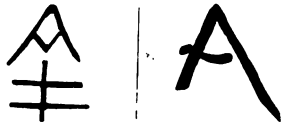
WURTZBURG. XVIII Century.

Bäyreith
1744

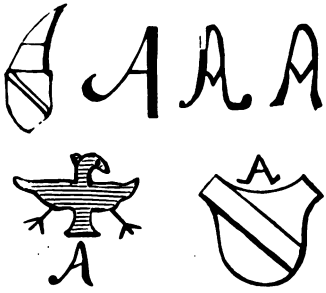
Baijreüth
See Jücht

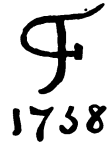
BAYREUTH. XVIII Century.





ANSPACH. XVIII Century.





FURSTENBURG. Established 1750.

ANSPACH (BAVARIA).
Established 1718.

LUDWIGSBURG or KRONENBERG.
Established by Ringler, 1758.

LUDWIGSBURG, before 1806.

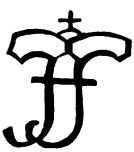
LUDWIGSBURG. Arms of Wurtemburg.

LUDWIGSBURG.
Used from 1806 to 1818.

LUDWIGSBURG, 1806 to 1818.

LUDWIGSBURG, from 1818.

HILDESHEIM. Established 1760.



FULDA. Established 1763.

FULDA, ceased 1780.

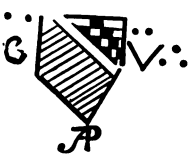
HESSE CASSEL. Established 1763.

HESSE DARMSTADT. Estab^d. 1756.

RUDOLSTADT.
A hay fork. Arms of Schwartzbourg.

VOLKSTEDT.
Established 1762, by Greiner,

REGENSBURG OR RATISBON.



RAUENSTEIN. Established 1760.

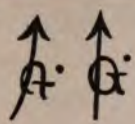
VOLKSTEDT.

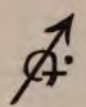
WALLENDORF. Established 1762.

RUDOLSTADT. Established 1762.

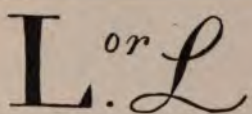
GROSBREITENBACH. Estab^d. 1770.

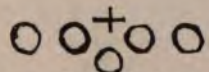
GROSBREITENBACH, 1770.



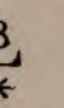


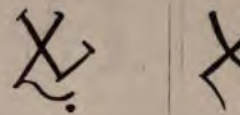
THURINGIA. Uncertain.





LIMBACH. Established c. 1761, by Gotthelf Greiner.





LIMBACH, 1761.

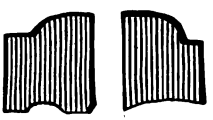
GERA. Established about 1780.

Gotha

GOTHA. Various marks.

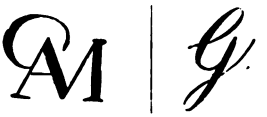
GOTHA.
Established 1780. Rothenberg.

HALDENSTEBEN. Nathusius.



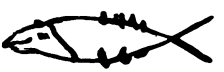
BADEN. Established 1753, by the Widow Sperl, ceased 1778.

Switzerland.

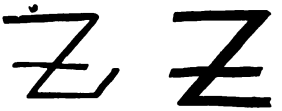


Gide 1789.

NYON. Established about 1780.



NYON, 1780–1790, Genese.



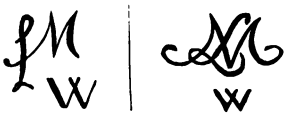
ZURICH. Established 1759.

Holland. Belgium.

WEESP. Established 1764.

WEESP. XVIII Century.

WEESP. XVIII Century.



WEESP or LOOSDRECHT.

M o L

M: oL

LOOSDRECHT.
Established 1772, by Rev. De Mol and others. Manufactur oude Loosdrecht.

AMSTERDAM. Circa 1810.

AMSTERDAM. XVIII Century.

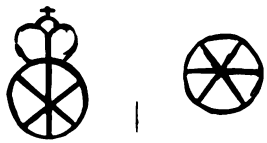
Amstel.

OUDE AMSTEL. Established 1782.

AMSTEL. A. Dareuber, Director.
Ceased about 1800.

Amstel

NIEWER AMSTEL, by Dommer & Co.



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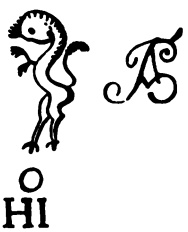
FRANKENTHAL.
Mark of Carl Theodor, 1761.

FRANKENTHAL.

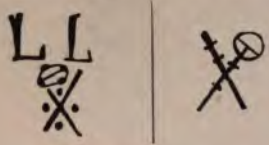
FRANKENTHAL. Hannong.



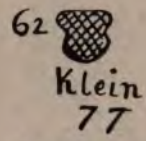
FRANKENTHAL.

GREINSTADT. Bartolo.

NYMPHENBERG. Established 1758.
Arms of Bavaria.



NYMPHENBERG.



NYMPHENBERG.

NYMPHENBERG. Masonic.

WURTZBURG. XVIII Century.

İ.A.H
j778
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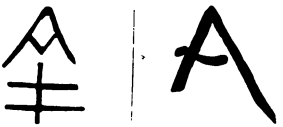
NYMPHENBERG. ! Painters.

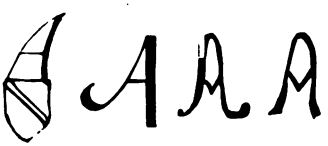
Baijreuth
See Jueht

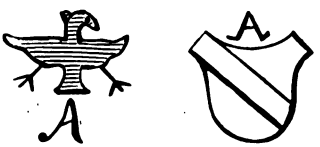
BAYREUTH. XVIII Century.

D



ANSPACH. XVIII Century.





1758

FURSTENBURG. Established 1750.

A

ANSPACH (BAVARIA).
Established 1718.

LUDWIGSBURG or KRONENBERG.
Established by Ringler, 1758.

LUDWIGSBURG, before 1806.

LUDWIGSBURG. Arms of Wurtemburg.

LUDWIGSBURG.
Used from 1806 to 1818.

LUDWIGSBURG, 1806 to 1818.

LUDWIGSBURG, from 1818.

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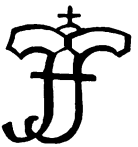

FULDA. Established 1763.

FULDA, ceased 1780.

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A hay fork. Arms of Schwartzbourg.

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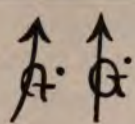
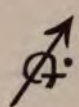
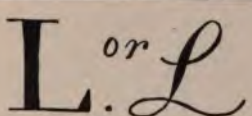
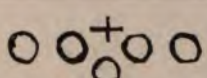
GROSBREITENBACH, 1770.



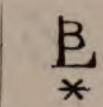


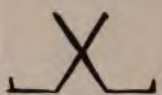
THURINGIA. Uncertain.

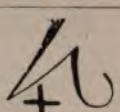




LIMBACH. Established c. 1761, by Gotthelf Greiner.







LIMBACH, 1761.

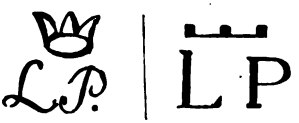
GERA. Established about 1780.

FRANCE. Brancas Lauraguais.

VINCENNES. Established 1786.
Hannong and Le Maire.

SX

S. P



VINCENNES. Louis Philippe, 1783.

SCEAUX.

SCEAUX PENTHIÈVRE.
Established 1750, by Jacques Chapelle.

VINCENNES? Dubois.

ARRAS.
Estab^d. 1872, by Demoiselles Deleneur.

VINCENNES. Hannong.

WEESP. XVIII Century.

W
J: Haag

WEESP. XVIII Century.

WEESP or LOOSDRECHT.

M o L

M* o L

M: o L

LOOSDRECHT.
Established 1772, by Rev. De Mol and others. Manufactur oude Loosdrecht.

A: Lafond & Comp
à Amsterdam

AMSTERDAM. Circa 1810.

AMSTERDAM. XVIII Century.

Amstel.

OUDE AMSTEL. Established 1782.

AMSTEL. A. Dareuber, Director.
Ceased about 1800.

Amstel

NIEWER AMSTEL, by Dommer & Co.

THE HAGUE.
Established 1775, by Leichner; ceased 1786.

Fait par
Lebrun à Lille

LILLE.
Established 1711, by Dorez and Pelissier. These marks are of the period of Leperre Durot, 1784.

TOURNAY.
Established about 1750, by Peterinck.

TOURNAY, used about 1760.

To T[A]

TOURNAY (so ascribed).

.B.

BRUSSELS. XVIII Century.

L[r] Cretté de Bruxelles
rue D'Arenberg 1791.

L C.

BRUSSELS, with initials of L. Cretté.

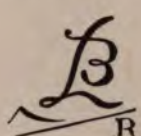
L.C.

Ebenstein

BRUSSELS, with painter's name.

BRUSSELS. XVIII Century.

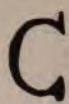
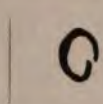
B.L.

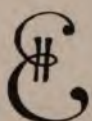


LUXEMBURG. Boch. Established Sept Fontaines. Circa 1806.

Russia. Poland.

ST. PETERSBURG. Established 1744.

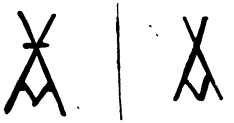



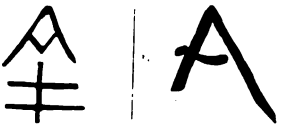


П:К.

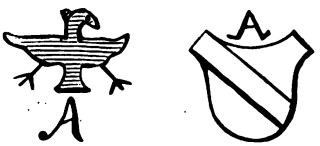
ST. PETERSBURG.
Initials of Empress Catherine II., 1762-1796. Paul Korneloffe, maker.

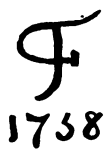
ST. PETERSBURG.
Initial of Emperor Paul, 1706-1801.





ANSPACH. XVIII Century.



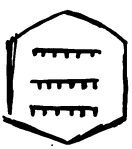


FURSTENBURG. Established 1750.

ANSPACH (BAVARIA).
Established 1718.

LUDWIGSBURG or KRONENBERG.
Established by Ringler, 1758.

LUDWIGSBURG, before 1806.



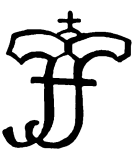
LUDWIGSBURG. Arms of Wurtemburg.

LUDWIGSBURG.
Used from 1806 to 1818.

LUDWIGSBURG, 1806 to 1818.

LUDWIGSBURG, from 1818.

HILDESHEIM. Established 1760.

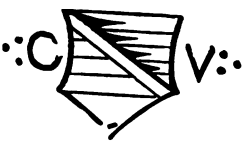


FULDA. Established 1763.

FULDA, ceased 1780.

HESSE CASSEL. Established 1763.

HESSE DARMSTADT. Estab^d. 1756.



RUDOLSTADT.
A hay fork. Arms of Schwartzbourg.

VOLKSTEDT.
Established 1762, by Greiner,

REGENSBURG or RATISBON.

RAUENSTEIN. Established 1760.

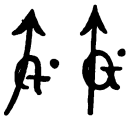
VOLKSTEDT.

WALLENDORF. Established 1762.

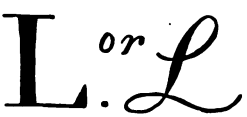
RUDOLSTADT. Established 1762.

GROSBREITENBACH. Estab^d. 1770.

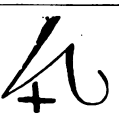
GROSBREITENBACH, 1770.



THURINGIA. Uncertain.



LIMBACH. Established c. 1761, by Gotthelf Greiner.



LIMBACH, 1761.

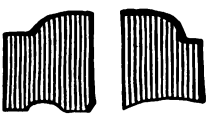
GERA. Established about 1780.

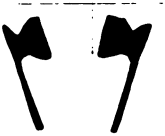
Gotha

GOTHA. Various marks.

GOTHA.
Established 1780. Rothenberg.

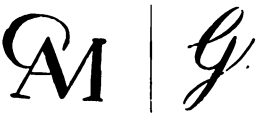
HALDENSTEBEN. Nathusius.





BADEN. Established 1753, by the Widow Sperl, ceased 1778.

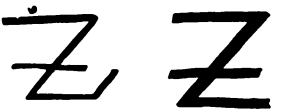
Switzerland.



Gide 1789.

NYON. Established about 1780.

NYON, 1780–1790, Genese.



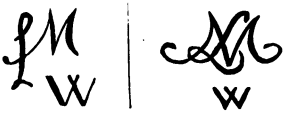
ZURICH. Established 1759.

Holland. Belgium.

WEESP. Established 1764.

WEESP. XVIII Century.

WEESP. XVIII Century.



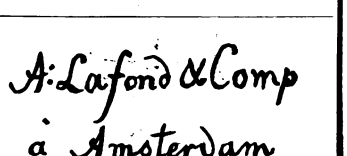
WEESP or LOOSDRECHT.

M. L

M*.oL

M:oL

LOOSDRECHT.
Established 1772, by Rev. De Mol and others. Manufactur oude Loosdrecht.



AMSTERDAM. Circa 1810.

AMSTERDAM. XVIII Century.

Amstel.

OUDE AMSTEL. Established 1782.

AMSTEL. A. Dareuber, Director.
Ceased about 1800.

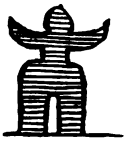
Amstel

NIEWER AMSTEL, by Dommer & Co.

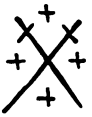
THE HAGUE.
Established 1775, by Leichner; ceased 1786.

fait par Lebrun à Lille

LILLE.
Established 1711, by Dorez and Pelissier. These marks are of the period of Leperre Durot, 1784.



TOURNAY.
Established about 1750, by Peterinck.



TOURNAY, used about 1760.

To T[A]

TOURNAY (so ascribed).

.B.

BRUSSELS. XVIII Century.

L'Cretté de Bruxelles rue D'Arenberg 1791.

L C.

BRUSSELS, with initials of L. Cretté.

L.C.

Ebenstein

BRUSSELS, with painter's name.

BRUSSELS. XVIII Century.

B.L.

LUXEMBURG. Boch. Established Sept Fontaines. Circa 1806.

Russia. Poland.

ST. PETERSBURG. Established 1744.

*

П:К.

ST. PETERSBURG.
Initials of Empress Catherine II., 1762-1796. Paul Korneloffe, maker.

ST. PETERSBURG.
Initial of Emperor Paul, 1706-1801.

HÖCHST. Established by Gelz, 1720.

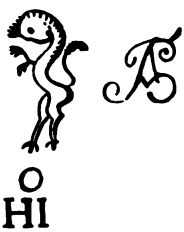
FRANKENTHAL.
Crest used from 1755 to 1761.

FRANKENTHAL. J. A. Hannong.

FRANKENTHAL.
Mark of Carl Theodor, 1761.

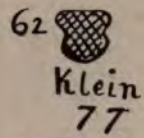
FRANKENTHAL.

FRANKENTHAL. Hannong.



FRANKENTHAL.

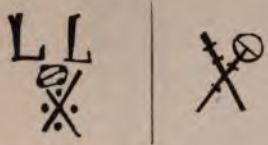
GREINSTADT. Bartolo.



NYMPHENBERG.

NYMPHENBERG. Established 1758.
Arms of Bavaria.

NYMPHENBERG. Masonic.



NYMPHENBERG.

WURTZBURG. XVIII Century.

İ.A.H
j778
D. 17. 8bl

Bäyreith
1744

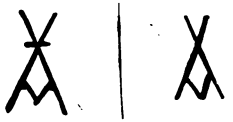
C. H. Silbertamer.
1771.

G. C. LINDEMAN
Pinxit.

NYMPHENBERG. ! Painters.

Baijreuth
Sec Jueht

BAYREUTH. XVIII Century.



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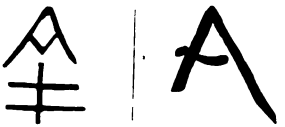
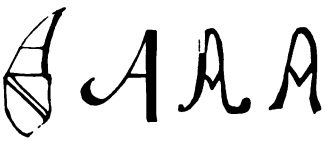
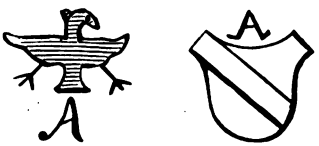
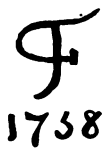


ANSPACH. XVIII Century.







1758

FURSTENBURG. Established 1750.

A

ANSPACH (BAVARIA).
Established 1718.

LUDWIGSBURG or KRONENBERG.
Established by Ringler, 1758.

LUDWIGSBURG, before 1806.

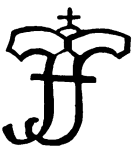
LUDWIGSBURG. Arms of Wurtemburg.

LUDWIGSBURG.
Used from 1806 to 1818.

LUDWIGSBURG, 1806 to 1818.

LUDWIGSBURG, from 1818.

HILDESHEIM. Established 1760.

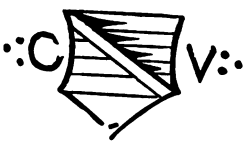


FULDA. Established 1763.

FULDA, ceased 1780.

HESSE CASSEL. Established 1763.

HESSE DARMSTADT. Estab^d. 1756.



RUDOLSTADT.
A hay fork. Arms of Schwartzbourg.

VOLKSTEDT.
Established 1762, by Greiner,

REGENSBURG or RATISBON.

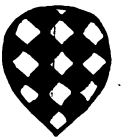
RAUENSTEIN. Established 1760.

VOLKSTEDT.

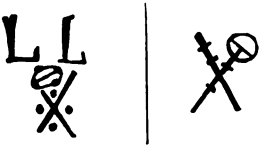
WALLENDORF. Established 1762.

RUDOLSTADT. Established 1762.

GROSBREITENBACH. Estab^d. 1770.



NYMPHENBERG. Established 1758.
Arms of Bavaria.



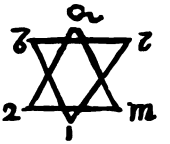
NYMPHENBERG.

I.A.H
1778
D. 17. 8b

C. H. Silbertamer.
1771.

G. C. LINDEMAN
Pinxit.
NYMPHENBERG. ! Painters.

NYMPHENBERG.



NYMPHENBERG. Masonic.

WURTZBURG. XVIII Century.

Bäyreith
1744

Baijreüth
See Jücht

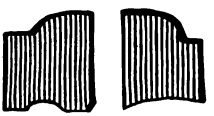
BAYREUTH. XVIII Century.

Gotha

GOTHA. Various marks.

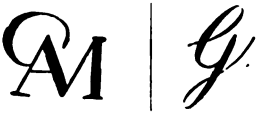
GOTHA.
Established 1780. Rothenberg.

HALDENSTEBEN. Nathusius.



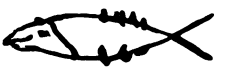
BADEN. Established 1753, by the Widow Sperl, ceased 1778.

Switzerland.

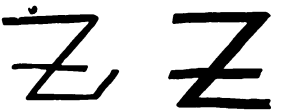


Gide 1789.

NYON. Established about 1780.



NYON, 1780–1790, Genese.



ZURICH. Established 1759.

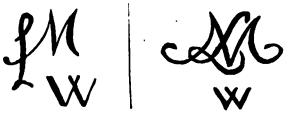
Holland. Belgium.

WEESP. Established 1764.

WEESP. XVIII Century.

W
J: Haag

WEESP. XVIII Century.



WEESP or LOOSDRECHT.

M o L

M: oL

LOOSDRECHT.
Established 1772, by Rev. De Mol and others. Manufactur oude Loosdrecht.

A: Lafond & Comp
à Amsterdam

AMSTERDAM. Circa 1810.

AMSTERDAM. XVIII Century.

Amstel.

OUDE AMSTEL. Established 1782.

AMSTEL. A. Dareuber, Director.
Ceased about 1800.

Amstel

NIEWER AMSTEL, by Dommer & Co.

THE HAGUE.
Established 1775, by Leichner; ceased 1786.

Fait par
Lebrun à Lille

LILLE.
Established 1711, by Dorez and Pelissier. These marks are of the period of Leperre Durot, 1784.

TOURNAY.
Established about 1750, by Peterinck.

TOURNAY, used about 1760.

To T

TOURNAY (so ascribed).

.B.

BRUSSELS. XVIII Century.

L^r Cretté de Bruxelles
rue D'Arenberg 1791.

L C.

BRUSSELS, with initials of L. Cretté.

L.C.

Ebenstein

BRUSSELS, with painter's name.

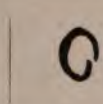
BRUSSELS. XVIII Century.

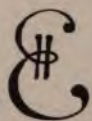
B.L.

LUXEMBURG. Boch. Established Sept Fontaines. Circa 1806.

Russia. Poland.

ST. PETERSBURG. Established 1744.





П:К.

ST. PETERSBURG.
Initials of Empress Catherine II., 1762-1796. Paul Korneloffe, maker.

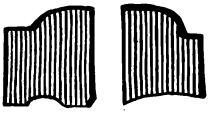
ST. PETERSBURG.
Initial of Emperor Paul, 1706-1801.

Gotha

GOTHA. Various marks.

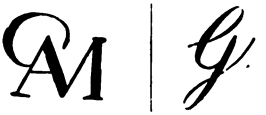
GOTHA.
Established 1780. Rothenberg.

HALDENSTEBEN. Nathusius.



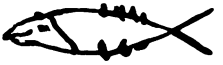
BADEN. Established 1753, by the Widow Sperl, ceased 1778.

Switzerland.

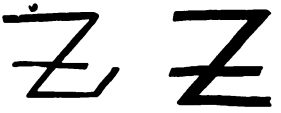


Gide 1789.

NYON. Established about 1780.



NYON, 1780–1790, Genese.



ZURICH. Established 1759.

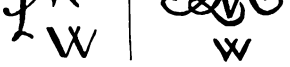
Holland. Belgium.

WEESP. Established 1764.

WEESP. XVIII Century.

W
J: Haag

WEESP. XVIII Century.



WEESP or LOOSDRECHT.

M o L

M.* o L

M: o L

LOOSDRECHT.
Established 1772, by Rev. De Mol and others. Manufactur oude Loosdrecht.

A: Lafond & Comp
à Amsterdam

AMSTERDAM. Circa 1810.

AMSTERDAM. XVIII Century.

Amstel.

OUDE AMSTEL. Established 1782.

AMSTEL. A. Dareuber, Director.
Ceased about 1800.

Amstel

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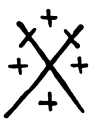


TOURNAY, used about 1760.

To T[1]

TOURNAY (so ascribed).

.ƎB.

BRUSSELS. XVIII Century.

L'Cretté de Bruxelles rue D'Arenberg 1791.

LC.

BRUSSELS, with initials of L. Cretté.

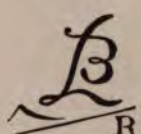
L.C.

Ebenstein

BRUSSELS, with painter's name.

BRUSSELS. XVIII Century.

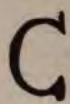
B.L.

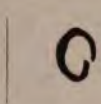


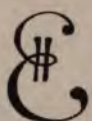
LUXEMBURG. Boch. Established Sept Fontaines. Circa 1806.

Russia. Poland.

ST. PETERSBURG. Established 1744.







П:К.

ST. PETERSBURG.
Initials of Empress Catherine II., 1762-1796. Paul Korneloffe, maker.

ST. PETERSBURG.
Initial of Emperor Paul, 1706-1801.

ST. PETERSBURG.
Emperor Alexander I., 1801–1825.

ST. PETERSBURG.
Emperor Nicholas, 1825–1855.

ST. PETERSBURG.
Emperor Alexander II., 1855.

ВРАТЬЕВЪ
Корниловыхъ

ST. PETERSBURG.
Brothers Korneloffe, makers.
Established 1827.

ST. PETERSBURG. Korneloffe.

ГАРДНЕРЪ

MOSCOW.
Established 1787, by A. Gardner.

ПОПОВЫ

MOSCOW.
A. Popoffe, established 1830.

ФГ
ГУЛИНА

MOSCOW.
Gulena, potter. Fabrica Gospodina.

KIEBZ.

IЗ
II

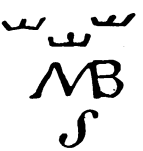
KIEFF. End of XVIII Century.

KORZEC.
Established 1803, by Mérault.

BARANOWKA (Poland).

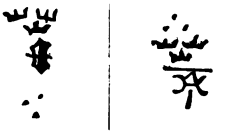
Sweden and Denmark.

MARIEBERG.
Estab^d. 1770. Frantzen, decorator.



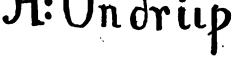
MARIEBERG.
Sten, Director. Circa 1780

MARIEBERG, 1770–1789.

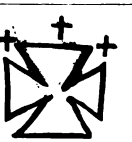


MARIEBERG. Ceased 1789.

COPENHAGEN.
Established 1772, by Müller.



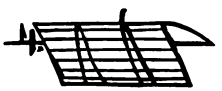
Ibid. Painter's name.



COPENHAGEN?

B & G

COPENHAGEN.
Bing and Grondahl, 1850.



GERMANY. Uncertain.

GERMANY. Uncertain.

C We Dw
1730

R. B.
1750.

E B
Uncertain marks.

France.

ST. CLOUD. Chicanneau.

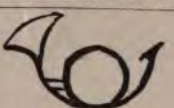
ST. CLOUD.
Established 1695, ceased 1773.

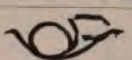
ST C
T
ST. CLOUD. Trou, 1730–1762.

jQ
B B

P.E +I+

·S· L.L.
+ +
ST. CLOUD. Successors of Trou.

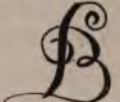




chantilly
CHANTILLY.
Established 1725. Ciquaire Cirou.

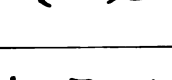
D V

. D.V.
MENECY. Duc de Villeroy. Established 1735, by Barbin, ceased 1773.



8 6re · 1764
FRANCE. Brancas Lauraguais.
Established 1764.

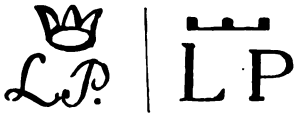
FRANCE. Brancas Lauraguais.



VINCENNES. Established 1786.
Hannong and Le Maire.

SX

S. P



VINCENNES. Louis Philippe, 1783.

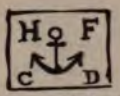
SCEAUX.

SCEAUX PENTHIÈVRE.
Established 1750, by Jacques Chapelle.

VINCENNES? Dubois.

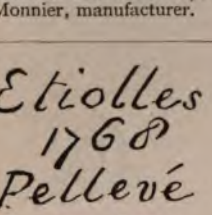
ARRAS.
Estab^d. 1872, by Demoiselles Deleneur.

VINCENNES. Hannong.

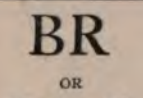


BOULOGNE. XIX Century.
M. Haffringue.

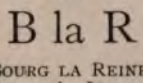
ETIOLLES. Established 1768.
Monnier, manufacturer.



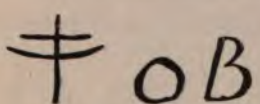
ETIOLLES. Pellevé.



OR



BOURG LA REINE.
Established 1773, by Jacques & Jullien.



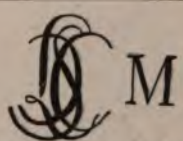
BOURG LA REINE.

CLIGNANCOURT. Established 1775.

CLIGNANCOURT. Deruelle.

CLIGNANCOURT.
Louis Stanislas Xavier. Monsieur,
Comte de Provence.

CLIGNANCOURT. Deruelle.

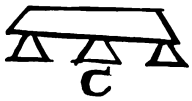


CLIGNANCOURT. Monsieur.

CLIGNANCOURT. Mark of Monsieur,
Comte de Provence.

Moitte.

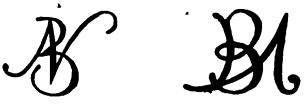
CLIGNANCOURT.
Moitte, successor to Deruelle.



ORLEANS.
Established 1753, by G. Daraubert.

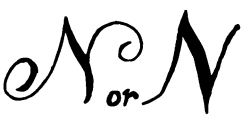
ORLEANS,
Bénoist Le Brun, 1808-1811.

LUNÉVILLE. Established 1769. Cyfflé.



NIDERVILLER.
Established 1760, by Baron de Beyerlet.

NIDERVILLER. Count Custine, 1792.

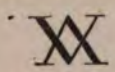


NIDERVILLER.

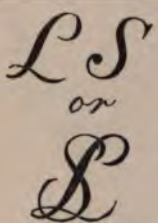
NIDERVILLER.

NIDERVILLER.
Lanfray. Succeeded 1802 to 1827.

BOISSETTE.
Established 1777, by Vermonet.



VAUX. Established 1770, by Hannong.



LA SEINIE. Established 1774, by the Comte de la Seinie.

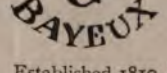
CAEN

CAEN. Established 1798, ceased 1808.

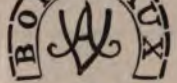
caen

Le françois
à
Caen.

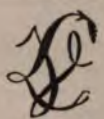
CAEN. A recent potter.



BAYEUX. Established 1810, by Langlois, afterwards M. Gosse.



BORDEAUX. Veillard.



VALENCIENNES. Established 1785.
Fauquez and Lamoninary.

Chatillon

CHATILLON (Seine). Circa 1775.

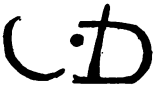
ST. AMAND.
Established 1815, by M. de Bettignies.

CREIL.
Established by English potters in the last Century. Sold by Stone, Coquerel & Legros.

CHOISY LE ROY.
Established 1786, by M. Clement.

G R et Cie

LIMOGES. Established 1773. Grellet.



C·D

LIMOGES. Other marks of early date. Circa 1773, ceased 1788.

SARGUEMINES. Utzchneider.

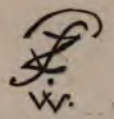
SARGUEMINES. Recent mark.

H | H

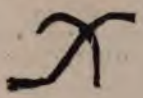
B R

STRASBOURG, 1752. Hannong.

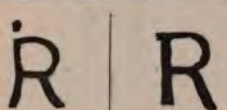
STRASBOURG, so attributed from the quality of the ware.

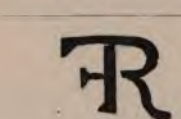


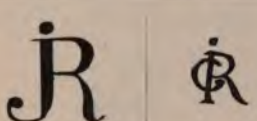
STRASBOURG, supposed.



STRASBOURG, supposed.



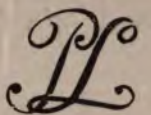


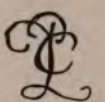


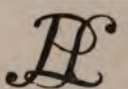
MARSEILLE. Established 1766, by J. Gaspard Robert, ceased 1793.

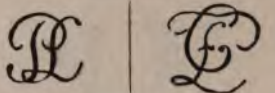
PARIS. Chicanneau & Moreau, Faubourg St. Honoré, 1730.

PARIS. Pont aux Choux, 1784.

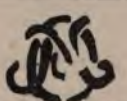








PARIS. Pont aux Choux. Louis Philippe, 1786-1793.



PARIS. Pont aux Choux. Outrequin de Montarcy, circa 1786.

C.H

PARIS. Faubourg St. Antoine, 1784. by H. F. Chanou.

L or L

PARIS. Rue de Reuilly, 1774, by J. J. Lassia.

PARIS. "De la Courtille," 1773, by Russinger & Locré.

manufacture
A. Deltuf

PARIS. "De la Courtille."

Pouyat
&
Ruffinger

P.R.

PARIS. "De la Courtille," 1800.

Monginot
20 Boulevart
des Italiens.

PARIS. Monginot, potter.

MAP

PARIS. Faubourg St. Antoine, 1773. Morelle à Paris.

H

PARIS. Faubourg St. Lazare, 1773, by Hannong.

S

PARIS. Rue de la Roquette, 1773, Souroux, potter.

PARIS. Faubourg St Antoine, 1773, Rue de la Roquette. Dubois.

PARIS. "Gros Caillou," 1773, by Advenir Lamarre.

PARIS. Rue Thiroux. "De la Reine," (Antoinette) 1778, by A. M. Lebeuf.

Housel

PARIS. "De la Reine." Succeeded Lebeuf, 1799.

GH

Rue Thirou
a Paris.

PARIS. Guy and Housel, 1799.

LEVEILLE
12
Rue THIROUX

PARIS. "De la Reine."

PARIS. "De la Reine." Rue Thiroux.

FLEURY

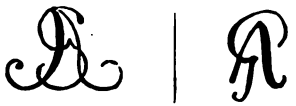
PARIS. Rue Faub. St. Denis. M. Flamen Fleury.

flan

PARIS. Mark unknown.

PARIS. Rue de Clichy.

PARIS. Rue de Bondy, 1780. "D'Angoulème." Dihl & Guerhard.



PARIS. Rue de Bondy.
"Angouleme."

MANUF^RE
MGR le DUC
Angouleme
Paris.

PARIS. Rue de Bondy.

Dihl.

PARIS. Rue de Bondy.

MANUF^RE
de M M^rs
Guerhard et
Dihl à Paris

PARIS. Rue de Bondy.

REVIL
R^ue Neuve
des
Capucines

PARIS. Unknown.

V^e M
& C

PARIS. Unknown.

DASTIN.

PARIS. Unknown.

PARIS. Rue Faubourg St. Denis, 1769.
Charles Philippe, Comte d'Artois.

Schaelcher.

PARIS. Boulevard des Italiens.

C. H. PILLIVUYT,
& Cie Paris.

PARIS. FOESCY. MEHUN.

Manuf^re de Foëscy,
Passage Violet No. 5,
R. Poissonnière, à Paris.

PARIS. M. Cottier.

Feuillet

PARIS. Feuillet.

jP

PARIS.
Belleville, 1790, by Jacob Petit.

R
C·P
1

B
Potter
42

PARIS. Rue de Crussol, 1789, by Charles Potter.

E.B

PARIS. Rue de Crussol.

P
C G
Mtu du Pl.
Carousel
à Paris

PARIS. M. Guy, 1775.

T.G.
C.
Paris.

PARIS. Unknown.

NAST

N...
à
Paris

PARIS. Rue de Popincourt, 1780.
Le Maire, succeeded by M. Nast.

C. H. MENARD
Paris
72 *Rue de Popincourt.*

G.B
BREVETE
PARIS

PARIS. Gillet & Brianchon, 1857.
Lustred china.

Dagoty
à paris

Manufacture
de S.M.L'Imperatrice.
P.L DAGOTY
à Paris.

PARIS. Boulevard Poissonnière, 1780.

F. M. HONORE

PARIS. Boulevard St. Antoine, 1785.

M^ture de MADAME
DUCHESSE D'ANGOULEME
Dagoty E. Honoré,
PARIS.

F. D. HONORÉ
à Paris.

PARIS. Boulevard St. Antoine.

R. F. DAGOTY.

PARIS. Rue St. Honoré.

PARIS. Unknown.

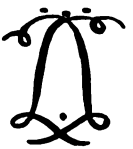
L. Gardie.
a Paris.

PARIS. Unknown.

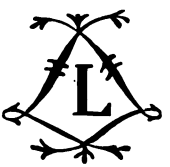
Leroy
11 Rue de la paix

PARIS. Modern.

SEVRES MARKS.
FIRST ROYAL EPOCH.
1745 TO 1792.



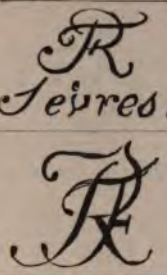
VINCENNES.
The letter A denotes the year 1753, continued to 1777. (Louis XV.)

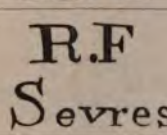


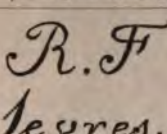
SEVRES.
Ornamented LL's. Date 1764.

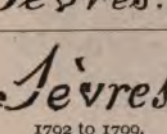
SEVRES. Date 1778. (Louis XVI.)
Double letters continued to 1793.

FIRST REPUBLICAN EPOCH.
1792 TO 1804.

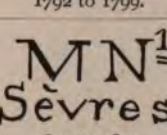






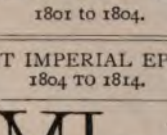


1792 to 1799.



1801 to 1804.

FIRST IMPERIAL EPOCH.
1804 TO 1814.

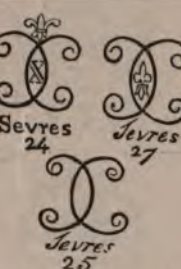


NAPOLEON. 1804 to 1809.

NAPOLEON. 1809 to 14.

SECOND ROYAL EPOCH.
1814 TO 1848.

Louis XVIII. 1814 to 1823.

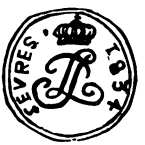


Charles X. 1824 to 1829.

Charles X. 1829 and 1830.

Charles X. 1830.

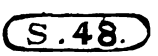
Louis Philippe. 1831 to 1834.



Louis Philippe. 1834-1835.

On services for the Palaces.

Louis Philippe. 1845-1848.



After 1803, this mark in green was used for white porcelain.

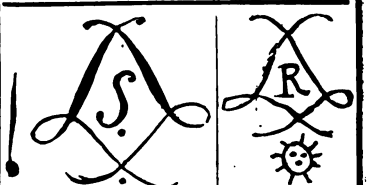
SECOND REPUBLICAN EPOCH.
1848 TO 1851.

The S stands for Sèvres, and 51 for 1851.

SECOND IMPERIAL EPOCH.
1852 TO 1872.

Napoleon III. From 1852.

This mark used for white pieces; when scratched it denotes issue undecorated.



SÈVRES. Examples of 1770 and 1771, with unknown emblems of painters.

CHRONOLOGICAL TABLE OF SIGNS EMPLOYED IN THE ROYAL MANUFACTORY OF SEVRES.

By which the exact date of any piece may be ascertained. It differs from that before given by M. Brongniart in the addition of the letter J for 1762, and the JJ for 1787, which is now altered on the authority of the late M. Riocreux of the Sèvres Museum.

A (Vincennes)	1753	P	1768	EE	1782
B (ditto)	1754	Q	*1769	FF	1783
C (ditto)	1755	R	1770	GG	1784
D	1756	S	1771	HH	1785
E	1757	T	1772	II	1786
F	1758	U	1773	JJ	1787
G	1759	V	1774	KK	1788
H	1760	X	1775	LL	1789
I	1761	Y	1776	MM	1790
J	1762	Z	1777	NN	1791
K	1763	AA	1778	OO	1792
L	1764	BB	1779	PP	1793
M	1765	CC	1780	QQ	1794
N	1766	DD	1781	RR	1795
O	1767				

The letters are sometimes small and occasionally placed outside the double LL.

Year IX	1801	T 9	1807		7
			1808		8
,, X	1802	X	1809		9
			1810		10
,, XI	1803	11	1811	(onze)	o.z.
,, XII	1804	—//—	1812	(douze)	d.z.
			1813	(treize)	t.z.
,, XIII	1805	↑	1814	(quatorze)	q.z.
			1815	(quinze)	q.n.
,, XIV	1806	=	1816	(seize)	s.z.
			1817	(dix sept)	d.s.

From this date the year is expressed by the last two figures only—thus, 18 for 1818, &c.—up to the present time.

* The comet of 1769 furnished the Administration of the time with the idea of transmitting the recollection by their productions. This comet was sometimes substituted for the ordinary mark of the letter Q.

K

TABLE OF MARKS AND MONOGRAMS

OF

PAINTERS, DECORATORS, AND GILDERS OF THE ROYAL MANUFACTORY OF SEVRES.

1753 TO 1800.

Marks.	*Names of Painters.*	*Subjects.*
	ALONCLE . . .	Birds, flowers, and emblems.
	ANTEAUME . .	Landscapes, and animals.
	ARMAND . . .	Birds, flowers, &c.
As or A	ASSELIN . . .	Portraits, miniatures
	AUBERT ainé . .	Flowers.
B	BAR	Detached bouquets.
B.	BARRAT . . .	Garlands, bouquets.
BD	BAUDOUIN . .	Ornaments, friezes.
6.	BERTRAND . .	Detached bouquets.
	BIENFAIT . . .	Gilding.
T	BINET	Detached bouquets.
Sc	BINET, M^dme^, *née* Sophie CHANOU	Garlands, bouquets.

Marks	*Names of Painters.*	*Subjects.*
B	BOUCOT . . .	Birds and flowers.
P b or P B.	BOUCOT, P. . .	Flowers, birds, and arabesques.
	BOUCHET . . .	Landscapes, figures, ornaments.
Y.	BOUILLAT . . .	Flowers, landscapes.
R. B.	BOUILLAT, Rachel afterwards M^dme^ MAQUERET	Detached bouquets.
B.	BOULANGER . .	Detached bouquets.
B n.	BULIDON . . .	Detached bouquets.
m. b or MB	BUNEL, M^dme^, *née* BUTEUX, Manon	Detached bouquets.
	BUTEUX, Sen. .	Cupids, flowers, emblems, &c. *en camaieu.*
9.	BUTEUX, eld. son	Detached bouquets, &c.
	BUTEUX, yr. son.	Pastorals, children, &c.
	CAPELLE . . .	Various friezes.
	CARDIN . . .	Detached bouquets.
5	CARRIER . . .	Flowers.

M^ture de MADAME
DUCHESSE D'ANGOULEME
Dagoty E. Honoré,
PARIS.

F. D. HONORÉ
à Paris.

PARIS. Boulevard St. Antoine.

R. F. DAGOTY.

PARIS. Rue St. Honoré.

PARIS. Unknown.

L. Gardie.
a Paris.

PARIS. Unknown.

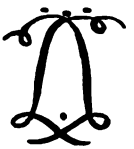
Lerosey
11 Rue de la paix

PARIS. Modern.

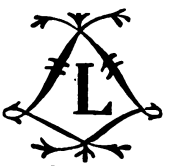
SEVRES MARKS.

FIRST ROYAL EPOCH.

1745 TO 1792.



VINCENNES.
The letter A denotes the year 1753, continued to 1777. (Louis XV.)

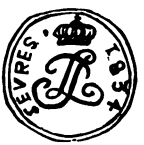


SEVRES.
Ornamented LL's. Date 1764.

SEVRES. Date 1778. (Louis XVI.)
Double letters continued to 1793.

Marks.	*Names of Painters.*	*Subjects.*
	DIEU	Chinese subjects, flowers, gilding.
k or K.	DODIN. . . .	Figures, subjects, portraits.
D R	DRAND . . .	Chinese subjects, gilding.
J D	DUROSEY, Julia .	Flowers, friezes, &c.
S D	DUROSEY, Soph. afterwards M^dme NOUAILHER	Flowers, friezes, &c.
D	DUSOLLE . . .	Detached bouquets.
D T.	DUTANDA . . .	Bouquets, garlands.
	EVANS. . . .	Birds, butterflies, landscapes.
F	FALOT	Arabesques, birds, butterflies.
	FONTAINE . .	Emblems, miniatures
	FONTELLIAU . .	Gilding.
f. x.	FUMEZ. . . .	Flowers, arabesques, &c.
G	GENEST . . .	Figures, &c.
G d.	GERRARD . . .	Pastorals, miniatures

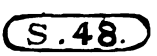
Louis Philippe. 1831 to 1834.



Louis Philippe. 1834-1835.

On services for the Palaces.

Louis Philippe. 1845-1848.



After 1803, this mark in green was used for white porcelain.

SECOND REPUBLICAN EPOCH.
1848 TO 1851.

The S stands for Sèvres, and 51 for 1851.

SECOND IMPERIAL EPOCH.
1852 TO 1872.

Napoleon III. From 1852.

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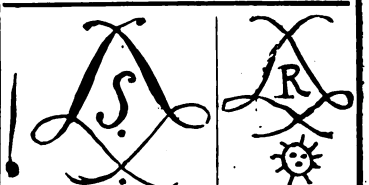


SÈVRES. Examples of 1770 and 1771, with unknown emblems of painters.

Marks.	*Names of Painters.*	*Subjects.*
LF or LF	Unknown . .	Cupids, &c.
LL or LL	LECOT . . .	Chinese subjects.
◡	LEDOUX . .	Landscapes and birds.
LG or LG	LE GUAY . .	Gilding.
▽	LE GUAY . .	Miniatures, children, trophies, Chinese.
L or L	LEVÉ, père . .	Flowers, birds, and arabesques.
f	LEVÉ, fils . .	Flowers, Chinese.
M	MASSY . . .	Flowers and emblems.
S	MÉRAULT, Sen.	Various friezes.
9	MÉRAULT, Jun.	Bouquets, garlands.
X	MICHAUD . .	Flowers, bouquets, medallions.
m or M	MICHEL . .	Detached bouquets.
M	MOIRON . .	Flowers, bouquets.
M	MORIN . . .	Marine and military subjects.
⅄	MUTEL . . .	Landscapes.

TABLE OF MARKS AND MONOGRAMS

OF

PAINTERS, DECORATORS, AND GILDERS OF THE ROYAL MANUFACTORY OF SEVRES.

1753 TO 1800.

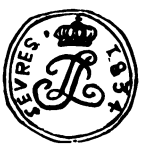
Marks.	*Names of Painters.*	*Subjects.*
N	ALONCLE . . .	Birds, flowers, and emblems.
	ANTEAUME . .	Landscapes, and animals.
X	ARMAND . . .	Birds, flowers, &c.
As or A	ASSELIN . . .	Portraits, miniatures
	AUBERT ainé. .	Flowers.
B	BAR	Detached bouquets.
B.	BARRAT . . .	Garlands, bouquets.
BD	BAUDOUIN . .	Ornaments, friezes.
6.	BERTRAND . .	Detached bouquets.
	BIENFAIT . . .	Gilding.
T	BINET	Detached bouquets.
Sc	BINET, Mdme, *née* Sophie CHANOU	Garlands, bouquets.

Marks	*Names of Painters.*	*Subjects.*
B	BOUCOT . . .	Birds and flowers.
Pb or P B.	BOUCOT, P. . .	Flowers, birds, and arabesques.
	BOUCHET . . .	Landscapes, figures, ornaments.
Y.	BOUILLAT . . .	Flowers, landscapes.
R. B.	BOUILLAT, Rachel afterwards M^dme^ MAQUERET	Detached bouquets.
B.	BOULANGER . .	Detached bouquets.
Bn.	BULIDON . . .	Detached bouquets.
m.b or MB	BUNEL, M^dme^, *née* BUTEUX, Manon	Detached bouquets.
	BUTEUX, Sen. .	Cupids, flowers, emblems, &c. *en camaieu.*
9.	BUTEUX, eld. son	Detached bouquets, &c.
	BUTEUX, yr. son.	Pastorals, children, &c.
	CAPELLE . . .	Various friezes.
	CARDIN . . .	Detached bouquets.
5	CARRIER . . .	Flowers.

Marks.	*Names of Painters.*	*Subjects.*
C.	CASTEL . . .	Landscapes, hunting subjects, birds, &c.
✱	CATON . . .	Pastorals, children, portraits.
S or S	CATRICE . . .	Detached bouquets and flowers.
ch.	CHABRY . . .	Miniatures, pastorals
S c	CHANOU, Sophie, afterwards M^dme BINET.	Garlands, bouquets.
c.p:	CHAPUIS, Sen. .	Flowers, birds.
j. c.	CHAPUIS, Jun. .	Detached bouquets.
✱	CHAUVAUX, Sen.	Gilding.
j.n.	CHAUVAUX, Jun.	Gilding & bouquets.
⁂ or ⁂	CHOISY, DE . .	Flowers, arabesques.
↯	CHULOT . . .	Emblems, flowers, and arabesques.
c .m. or CM	COMMELIN . .	Garlands, bouquets.
⁘	COUTURIER . .	Gilding.
♪	CORNAILLE . .	Flowers, bouquets.

Marks.	*Names of Painters.*	*Subjects.*
	DIEU	Chinese subjects, flowers, gilding.
k or K.	DODIN	Figures, subjects, portraits.
D R	DRAND . . .	Chinese subjects, gilding.
J D	DUROSEY, Julia .	Flowers, friezes, &c.
S D	DUROSEY, Soph. afterwards Mdme NOUAILHER	Flowers, friezes, &c.
D	DUSOLLE . . .	Detached bouquets.
D T.	DUTANDA . . .	Bouquets, garlands.
	EVANS	Birds, butterflies, landscapes.
F	FALOT	Arabesques, birds, butterflies.
	FONTAINE . .	Emblems, miniatures
	FONTELLIAU . .	Gilding.
f. x.	FUMEZ	Flowers, arabesques, &c.
G	GENEST . . .	Figures, &c.
G d.	GERRARD . . .	Pastorals, miniatures

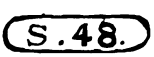
Louis Philippe. 1831 to 1834.



Louis Philippe. 1834-1835.

On services for the Palaces.

Louis Philippe. 1845-1848.



After 1803, this mark in green was used for white porcelain.

SECOND REPUBLICAN EPOCH.
1848 TO 1851.

The S stands for Sèvres, and 51 for 1851.

SECOND IMPERIAL EPOCH.
1852 TO 1872.

Napoleon III. From 1852.

This mark used for white pieces; when scratched it denotes issue undecorated.

SÈVRES. Examples of 1770 and 1771, with unknown emblems of painters.

Marks.	*Names of Painters.*	*Subjects.*
LF or LF	Unknown . .	Cupids, &c.
LL or LL	LECOT . . .	Chinese subjects.
	LEDOUX . .	Landscapes and birds.
LG or LG	LE GUAY . .	Gilding.
	LE GUAY . .	Miniatures, children, trophies, Chinese.
L or L	LEVÉ, père . .	Flowers, birds, and arabesques.
	LEVÉ, fils . .	Flowers, Chinese.
	MASSY . . .	Flowers and emblems.
	MÉRAULT, Sen.	Various friezes.
	MÉRAULT, Jun.	Bouquets, garlands.
	MICHAUD . .	Flowers, bouquets, medallions.
M or M	MICHEL . .	Detached bouquets.
	MOIRON . .	Flowers, bouquets.
	MORIN . . .	Marine and military subjects.
	MUTEL . . .	Landscapes.

TABLE OF MARKS AND MONOGRAMS

OF

PAINTERS, DECORATORS, AND GILDERS OF THE ROYAL MANUFACTORY OF SEVRES.

1753 TO 1800.

Marks.	*Names of Painters.*	*Subjects.*
	ALONCLE . . .	Birds, flowers, and emblems.
	ANTEAUME . .	Landscapes, and animals.
	ARMAND . . .	Birds, flowers, &c.
	ASSELIN . . .	Portraits, miniatures
	AUBERT ainé . .	Flowers.
	BAR	Detached bouquets.
	BARRAT . . .	Garlands, bouquets.
	BAUDOUIN . .	Ornaments, friezes.
	BERTRAND . .	Detached bouquets.
	BIENFAIT . . .	Gilding.
	BINET	Detached bouquets.
	BINET, Mdme, *née* Sophie CHANOU	Garlands, bouquets.

Marks.	*Names of Painters.*	*Subjects.*
RL	ROUSSEL . . .	Detached bouquets.
S.h.	SCHRADRE . .	Birds, landscapes.
S S.P.	SINSSON, père .	Flowers.
	SINSSON . . .	Flowers, groups, garlands.
	SIOUX . . .	Bouquets, garlands.
O	SIOUX, Jun. . .	Flowers and garlands, *en camaieu.*
	TAILLANDIER .	Bouquets, garlands.
• • •	TANDART . .	Bouquets, garlands.
	TARDI . . .	Bouquets, garlands.
• • • •	THEODORE . .	Gilding.
or	THEVENET, Sen.	Flowers, medallions, groups.
Jt.	THEVENET, Jun.	Ornaments, friezes.
VD	VANDÉ . . .	Gilding, flowers.
V.t	VAUTRIN, afterwards Madame GERARD.	Bouquets, friezes.

Marks.	*Names of Painters.*	*Subjects.*
C.	CASTEL . . .	Landscapes, hunting subjects, birds, &c.
✱	CATON . . .	Pastorals, children, portraits.
S or S	CATRICE . . .	Detached bouquets and flowers.
ch.	CHABRY . . .	Miniatures, pastorals
S c	CHANOU, Sophie, afterwards Mdme BINET.	Garlands, bouquets.
c.p:	CHAPUIS, Sen. .	Flowers, birds.
j. c.	CHAPUIS, Jun. .	Detached bouquets.
✱	CHAUVAUX, Sen.	Gilding.
j.n.	CHAUVAUX, Jun.	Gilding & bouquets.
♟ or ♟	CHOISY, DE . .	Flowers, arabesques.
⚲	CHULOT . . .	Emblems, flowers, and arabesques.
c.m. or CM	COMMELIN . .	Garlands, bouquets.
⁘	COUTURIER . .	Gilding.
♪	CORNAILLE . .	Flowers, bouquets.

Marks.	*Names of Painters.*	*Subjects.*
	DIEU	Chinese subjects, flowers, gilding.
k or K.	DODIN	Figures, subjects, portraits.
	DRAND . . .	Chinese subjects, gilding.
	DUROSEY, Julia .	Flowers, friezes, &c.
	DUROSEY, Soph. afterwards M^dme NOUAILHER	Flowers, friezes, &c.
	DUSOLLE . . .	Detached bouquets.
D T.	DUTANDA . . .	Bouquets, garlands.
	EVANS	Birds, butterflies, landscapes.
F	FALOT	Arabesques, birds, butterflies.
	FONTAINE . .	Emblems, miniatures
	FONTELLIAU . .	Gilding.
f. x.	FUMEZ	Flowers, arabesques, &c.
G	GENEST . . .	Figures, &c.
	GERRARD . . .	Pastorals, miniatures

SHELTON. Cauldon Place. Circa 1830.

SHELTON.
Cauldon Place, 1850, ceased 1860.

SHELTON.
Cauldon Place. Established 1860.
Brown, Westhead, Moore & Co.

R. & J. BADDELEY.

SHELTON. Established 1750.

I. & E. BADDELEY.

SHELTON. Succeeded 1780–1806.

I. E. B.

SHELTON. *Ibid.*

HICKS, MEIGH & JOHNSON.

SHELTON. Succeeded 1806–1836.

R. M. W. & Co.

SHELTON. Succeeded 1836, Ridgway, Morley, Wear & Co.

SHELTON. Established by Whitehead, circa 1750. Taken by Champion's Company in 1782, ceased 1825.

HACKWOOD & CO.

SHELTON. Succeeded 1842.

C. & H. late HACKWOOD.

SHELTON. Cockson and Harding, succeeded, circa 1856.

YATES & MAY.

SHELTON.
Established by Yates, circa 1760.

MINTON.

STOKE. Established 1790, by Thomas Minton, succeeded by Herbert M. in 1836, died 1858. Early mark.

Marks.	*Names of Painters.*	*Subjects.*
LF or LF	Unknown . .	Cupids, &c.
LL or LL	LECOT . . .	Chinese subjects.
◡	LEDOUX . .	Landscapes and birds.
LG or LG	LE GUAY . .	Gilding.
▽	LE GUAY . .	Miniatures, children, trophies, Chinese.
L or L	LEVÉ, père . .	Flowers, birds, and arabesques.
f	LEVÉ, fils . .	Flowers, Chinese.
M	MASSY . . .	Flowers and emblems.
S	MÉRAULT, Sen.	Various friezes.
9	MÉRAULT, Jun.	Bouquets, garlands.
X	MICHAUD . .	Flowers, bouquets, medallions.
M or M	MICHEL . .	Detached bouquets.
M	MOIRON . .	Flowers, bouquets.
M	MORIN . . .	Marine and military subjects.
⅄	MUTEL . . .	Landscapes.

Marks.	*Names of Painters.*	*Subjects.*
n φ	NIQUET . . .	Detached bouquets.
	NOEL. . . .	Flowers, ornaments.
Ꝑ	PARPETTE, Philippe . .	Flowers.
L. S	PARPETTE, Louise . .	Flowers, garlands,
f	PFEIFFER . .	Detached bouquets.
p:	PIERRE, Sen. .	Flowers, bouquets.
P 7 or p 7.	PIERRE, Jun. .	Bouquets, garlands.
S. j.	PITHOU, Sen. .	Portraits, historical subjects.
S. t	PITHOU, Jun. .	Figures, ornaments, flowers.
HP.	PREVOST . .	Gilding.
	POUILLOT . .	Detached bouquets.
	RAUX . . .	Detached bouquets.
XX	ROCHER . . .	Figures.
	ROSSET . . .	Landscapes.

Marks.	*Names of Painters.*	*Subjects.*
R L	ROUSSEL . . .	Detached bouquets.
S. h.	SCHRADRE . .	Birds, landscapes.
S S. P.	SINSSON, père .	Flowers.
	SINSSON . . .	Flowers, groups, garlands.
	SIOUX . . .	Bouquets, garlands.
O	SIOUX, Jun. . .	Flowers and garlands, *encamaieu.*
	TAILLANDIER .	Bouquets, garlands.
• • •	TANDART . .	Bouquets, garlands.
	TARDI . . .	Bouquets, garlands.
• • • •	THEODORE . .	Gilding.
or	THEVENET, Sen.	Flowers, medallions, groups.
J t.	THEVENET, Jun.	Ornaments, friezes.
VD	VANDÉ . . .	Gilding, flowers.
V. t	VAUTRIN, afterwards Madame GERARD.	Bouquets, friezes.

Richard Chaffers
1769.

LIVERPOOL. Established 1752.
In 1756 he obtained Soap Rock from Cornwall; died 1767.

SHAW.

LIVERPOOL. Established about 1710.

SADLER
1756.

SADLER & GREEN.

LIVERPOOL. Inventors of transfer printing on china, 1756.

PENNINGTON.

P P

LIVERPOOL. Established 1760.

CHRISTIAN.

LIVERPOOL. Established 1760.

HERCULANEUM

LIVERPOOL.
Established 1790, by Richard Abbey, afterwards Worthington & Co.

HERCULANEUM

HERCULANEUM
POTTERY.

HERCULANEUM.

LIVERPOOL

LIVERPOOL. Ceased 1836.

SALOPIAN
or
Salopian.

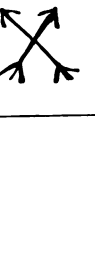
CAUGHLEY. Thos. Turner. Estab^d. 1772. Willow pattern, 1780. Died 1799.

Marks.	*Names of Painters.*	*Subjects.*
	DIEU	Chinese subjects, flowers, gilding.
k or K.	DODIN. . . .	Figures, subjects, portraits.
D R	DRAND . . .	Chinese subjects, gilding.
J D	DUROSEY, Julia .	Flowers, friezes, &c.
S D	DUROSEY, Soph. afterwards M^dme NOUAILHER	Flowers, friezes, &c.
D	DUSOLLE . . .	Detached bouquets.
D T.	DUTANDA . . .	Bouquets, garlands.
	EVANS	Birds, butterflies, landscapes.
F	FALOT	Arabesques, birds, butterflies.
	FONTAINE . .	Emblems, miniatures
	FONTELLIAU . .	Gilding.
f. x.	FUMEZ. . . .	Flowers, arabesques, &c.
G	GENEST . . .	Figures, &c.
G d.	GERRARD . . .	Pastorals, miniatures

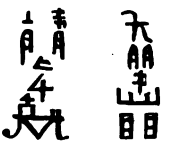
Coalport.

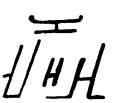
COALPORT. J. Rose. Established 1790; in 1820 he purchased Swansea and Nantgarw works.

WORCESTER. Established 1751, by Dr. Wall and others.



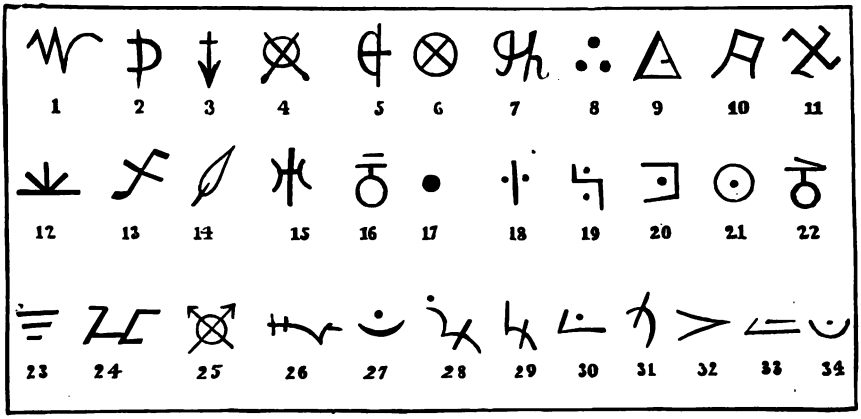
W.P.C.





WORCESTER. Marks used before 1780.

Marks.	*Names of Painters.*	*Subjects.*
LF or LF	Unknown . .	Cupids, &c.
LL or LL	LECOT . . .	Chinese subjects.
	LEDOUX . .	Landscapes and birds.
LG or LG	LE GUAY . .	Gilding.
	LE GUAY . .	Miniatures, children, trophies, Chinese.
L or L	LEVÉ, père . .	Flowers, birds, and arabesques.
	LEVÉ, fils . .	Flowers, Chinese.
	MASSY . . .	Flowers and emblems.
	MÉRAULT, Sen.	Various friezes.
	MÉRAULT, Jun.	Bouquets, garlands.
	MICHAUD . .	Flowers, bouquets, medallions.
M or M	MICHEL . .	Detached bouquets.
	MOIRON . .	Flowers, bouquets.
	MORIN . . .	Marine and military subjects.
	MUTEL . . .	Landscapes.



WORCESTER. Painters' marks.

Chamberlains

CHAMBERLAIN
WORCESTER.

WORCESTER. Established 1786; joined with Barr 1840.

WORCESTER.
Messrs. Kerr & Binns, 1852 to 1862.

WORCESTER PORCELAIN COMPANY (LIMITED).
Established 1862.

Grainger Lee and Co.
WORCESTER.

WORCESTER. Established 1800.

George Grainger
Royal China Works
Worcester.

WORCESTER. Geo. Grainger succeeded his father, 1839.

Marks.	*Names of Painters.*	*Subjects.*
	DIEU	Chinese subjects, flowers, gilding.
k or K.	DODIN. . . .	Figures, subjects, portraits.
D R	DRAND . . .	Chinese subjects, gilding.
J D	DUROSEY, Julia .	Flowers, friezes, &c.
S D	DUROSEY, Soph. afterwards Mdme NOUAILHER	Flowers, friezes, &c.
D	DUSOLLE . . .	Detached bouquets.
D T.	DUTANDA . . .	Bouquets, garlands.
	EVANS. . . .	Birds, butterflies, landscapes.
F	FALOT	Arabesques, birds, butterflies.
	FONTAINE . .	Emblems, miniatures
	FONTELLIAU . .	Gilding.
f. x.	FUMEZ. . . .	Flowers, arabesques, &c.
G	GENEST . . .	Figures, &c.
G d.	GERRARD. . .	Pastorals, miniatures

90 1712 ATIC

YEARSLEY. Wedgwood, 1700.

REED.

MEXBOROUGH. Established about 1800. Beevers and Co. Mr. Reed, 1839.

ROCKINGHAM.

Brameld.

SWINTON, called ROCKINGHAM. Established 1757, by T. Butler, &c. In 1807, Bramelds. Ceased 1842.

DIXON, AUSTIN, & Co.

DIXON & Co.
Sunderland Pottery.

SUNDERLAND. Established about 1810.

Scott, Brothers & Co.

SUNDERLAND. Established 1788.

PHILLIPS & Co.
Sunderland 1813.

PHILLIPS & Co.
Sunderland Pottery.

SUNDERLAND. Established about 1800.

J. PHILLIPS,
Hylton Pottery.

SUNDERLAND. Established about 1780.

DAWSON.

SUNDERLAND. Established about 1810.

FELL.

T. FELL & Co.

NEWCASTLE-UPON-TYNE. Established 1800.

Sheriff Hill Pottery.

NEWCASTLE. Established by Mr. Lewins, about 1800.

SEWELL
ST. ANTHONY'S.

SEWELL & DONKIN.

NEWCASTLE. Established 1780.

MOORE & CO.
SOUTHWICK.

SUNDERLAND. Established 1789, by Brunton and Co.

STOCKTON POTTERY.

W. S. & Co.
QUEENS. WARE.
STOCKTON.

STOCKTON. Established about 1810, by W. Smith and J. Whalley.

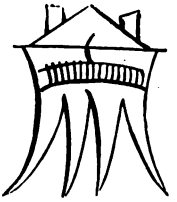
John Smith Junr of Basford near Nottingham. 1712.

NOTTINGHAM.
Established 1700. In 1751, Morley, maker of brown stone ware.

D
Derby

DERBY.
Established 1751, by W. Duesbury. Early marks.

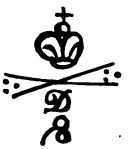
CHELSEA-DERBY. Used 1769 to 1780.



CHELSEA-DERBY. Before 1780.

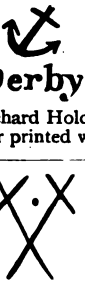
CROWN DERBY.
Used 1780. Duesbury and Kean.

W. DUESBURY.
1803.



DUESBURY
DERBY

CROWN DERBY.
Marks used from 1780 to 1815.



DERBY. Richard Holdship. On transfer printed ware.

DERBY. Early mark.

Bloor. Succeeded 1815—to 1839.

LOCKER. Succeeded 1849.

DERBY. Courtney was Bloor's London agent.

DERBY. Stevenson and Co. in 1859.

DERBY. Stevenson and Hancock 1859.

Absolon yarm

YARMOUTH. About 1790. Only a decorator, not a manufacturer.

E 1707

WROTHAM

WROTHAM KENT. 1656–1710.

PAYNE,
SARUM.

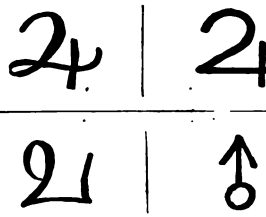
SALISBURY. A Dealer.

March
14
1768
C F

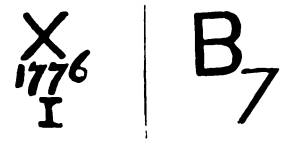
Cookworthy's Factory.

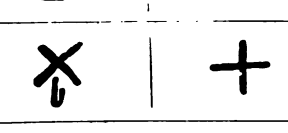
Mr
W Cookworthy's
Factory Plymouth
.1770.

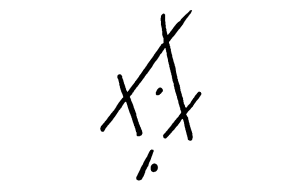
PLYMOUTH. Established 1768, by Cookworthy. Ceased 1772.

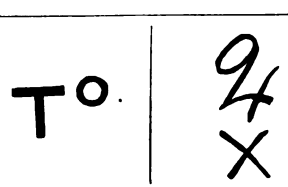


PLYMOUTH MARKS, 1768–1772.





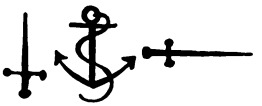




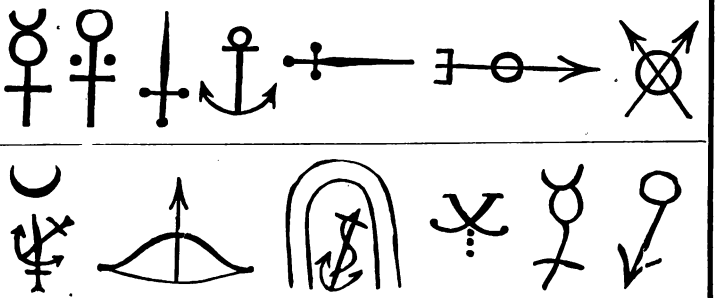
BRISTOL.
Established 1770, by Champion, who purchased Cookworthy's patent in 1772. Ceased 1777.

BRISTOL POTTERY. Established 1777. Ring and Co.

ISLEWORTH. Established 1760, by Shore; ceased 1800.



BOW. Established 1730; ceased 1775. Transferred to Derby.



BOW MARKS, 1730–1775.

Chelsea 1745

CHELSEA. Established 1745; ceased 1769. Transferred to Duesbury, of Derby.

Cambrian Pottery

CAMBRIAN

HAYNES, DILLWYN & Co.
CAMBRIAN POTTERY,
SWANSEA.

SWANSEA. Established 1750; taken by G. Haynes, 1780; ceased 1820, and removed to Coalport.

OPAQUE CHINA.

SWANSEA.

Swansea.

SWANSEA
DILLWYN & Co

SWANSEA

SWANSEA. Marks.

LLANELLY. Founded by Chambers. In 1868, Worenzou and Co.

NANTGARW. Established 1813, by Billingsley; ceased 1820.

NANTGARW.

Dublin

DUBLIN. Uncertain. About 1760.

DONOVAN.

Donovan,
Dublin.

DUBLIN, 1790.
Donovan, a decorator only.

BELLEEK. Established 1856, by Messrs. Armstrong and McBirney.

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